

Door #	Description	10am to 1pm (Nixa Perc. 12:48)	1pm to 4pm	4pm to 7pm (Nixa Guard 5:26)
Door 1 Guard Entrance Check in	Hold doors for incoming units. You will need a couple of music stands to use as door stops. Keep doors closed in between groups.	Sandi Lee Peggy Leffert	Dale Richter Luanne Richter	John Roberts Libby Roberts
Door 2 Band Hallway	Make sure that spectators do not access this hallway. Units can go down this hallway for changing. They can't access the gym from this hallway.	No parent needed No parent needed 1 student	No parent needed No parent needed 1 student	No parent needed No parent needed 1 student
Door 3 Performance Exit	As units exit, hold the door for the performers. You will need a music stand to prop one of the doors open as they exit.	Marjorie Kopas 1 student	Debbie Slattery 1 student	Mary Ackland 1 student
Door 4 Back Band Room	Students supervise and hold back door open for outgoing tarps. You will need a stand to prop one door open while they exit. (no parent needed)	No parent needed No parent needed 1 student	No parent needed No parent needed 1 student	No parent needed No parent needed 1 student
Door 5 Band Lobby	Students supervise that no one uses it as an entrance and hold doors for exiting groups. (no parent needed)	No parent needed No parent needed 2 students	No parent needed No parent needed 2 students	No parent needed No parent needed 2 students
Door 6 Warm-up Aux. Gym	One person hold the door (you will need a stand to prop one door open while units enter and exit) while the other parent gets the incoming unit situated.	Dave Freedline Angela Freedline	Jason Tourville Melissa Tourville	Tim Green Traci Green
Door 7 Performance Entrance	Hold the door for incoming groups (you will need a stand to prop one door open while units enter and exit). The timing judge will dictate when a group can come in.	Kris McLaughlin 1 student	Kelly Bollenbach 1 student	Connie Neumiller 1 student
Door 8 Prop Door	Make sure the props report at the right time & supervise that the hallway is not accessed by spectators. Only two guards (one percussion) in this hallway at any time.	Rob Fridge Kathy Fridge	Brent Bossi Beverly Bossi	Steve Wallrich Laurie Wallrich
Door 9 1st Floor Spectator Entrance	Check for wrist bands as people enter the gym. Doors cannot open during performances.	Sheilah McDowell 1 student	Victoria Grasmick 1 student	Missy Floyd 1 student
Door 10 Equipment Entrance Check in	Groups can bring in tarps and props one hour prior to their performance time. You will need two stands to prop doors open. Guide the equipment to their assigned spot. Explain to them the path and where they should report at their prop report time.	Alan Zinke Deadra Stewart	David Jones Gay Lynn Smith	Twila Moore Annette Moore
Public Entrance	Sell wrist bands and monitor entrance for returning guests	Marsha Wood Connie Harp	Bryce Walker Sami Walker	Bryce Walker Sami Walker
Concessions	Coordinate students serving and taking money. Monitor food prep.	Kris & Trevor Pickett Krystal Joslyn	Kris & Trevor Pickett Sharon Hankison	Tonya Stoll Sharon Hankison
Novelty Table	Sell flags, carnations, air-grams and other booster items.	Sandy Bihlmeyer	Sandy Bihlmeyer Wendy Jones	Wendy Jones
Judges Hospitality	Take care of judges needs during lunch and breaks.	Corine Ross	Corine Ross Cheryl Schalk	Cheryl Schalk
1st & 2nd Floor Monitors	Walk around 1st & 2nd floor for janitorial & to monitor guests for building protection (no spinning). Direct students in trash duties.	Kelly Dollar Kristina Parker 4 students	Alisha Fields Melissa Everett Any extra parents here	Jean Stehle 4 students Any extra parents here
Parking Lot	Bus parking and equipment unloading times.	Steve Wood Rod Dubree	Steve Wood Kenny Schalk Randy Schleisman	Kenny Schalk Bill Yoes