

(Transition Material)  
16 cts.

Performer Viewpoint

VISUAL DESIGN BY

Aaron Bryan  
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(Transition Material)  
16 cts.

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(m1-4)  
16 cts.  
Face BF  
(harmonic support from  
clarinets to synth?)

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(m5-12)  
32 cts.  
Ripple step-offs & arrivals  
from back side 2 toward  
front side 1 as indicated by  
the arrow.  
(Includes Tube / Battery  
line)

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(m13-14)  
HOLD 8  
Turn to face FF on cts  
2-8

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(m15-18)  
16 cts.

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(m19-21)  
HOLD 8  
Soloist goes in here?  
(Distraction?)

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(m22-25)  
16 cts.

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m26-29  
16 cts.

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m30  
16 cts.

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m31 BRASS SUB-SET  
4 cts.  
Brass groups of 5 that split off the CF use DT feet

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m32 BRASS SUB-SET  
4 cts.  
Brass groups of 5 that split off the CF use DT feet

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m33 BRASS SUB-SET  
4 cts.  
Brass groups of 5 that split off the CF use DT feet

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m34 BRASS SUB-SET  
4 cts.  
\*WW's & Percussion take 16 cts. to here (m31-34)  
Brass groups of 5 that split off the CF use DT feet

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m35-39  
20 cts.  
Brass groups of 5 that split off the CF use DT feet

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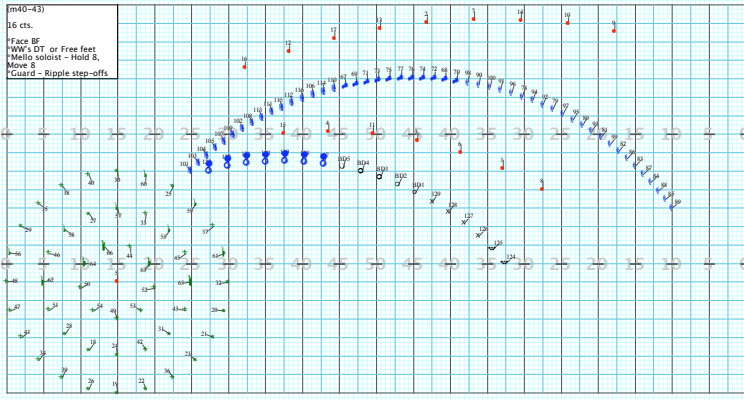
m36-39  
14 cts.  
Guard only

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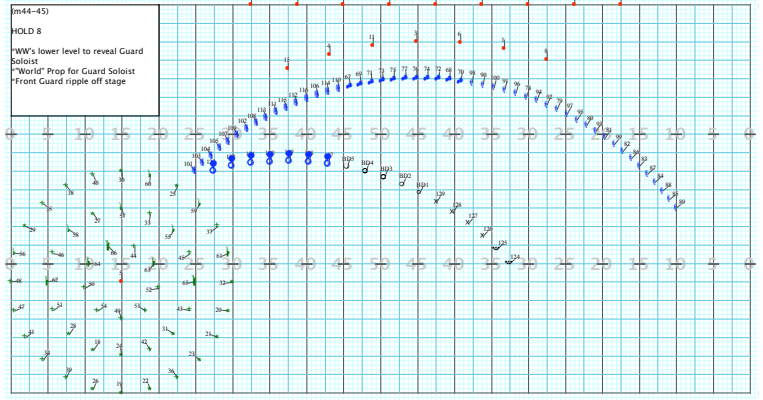
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