

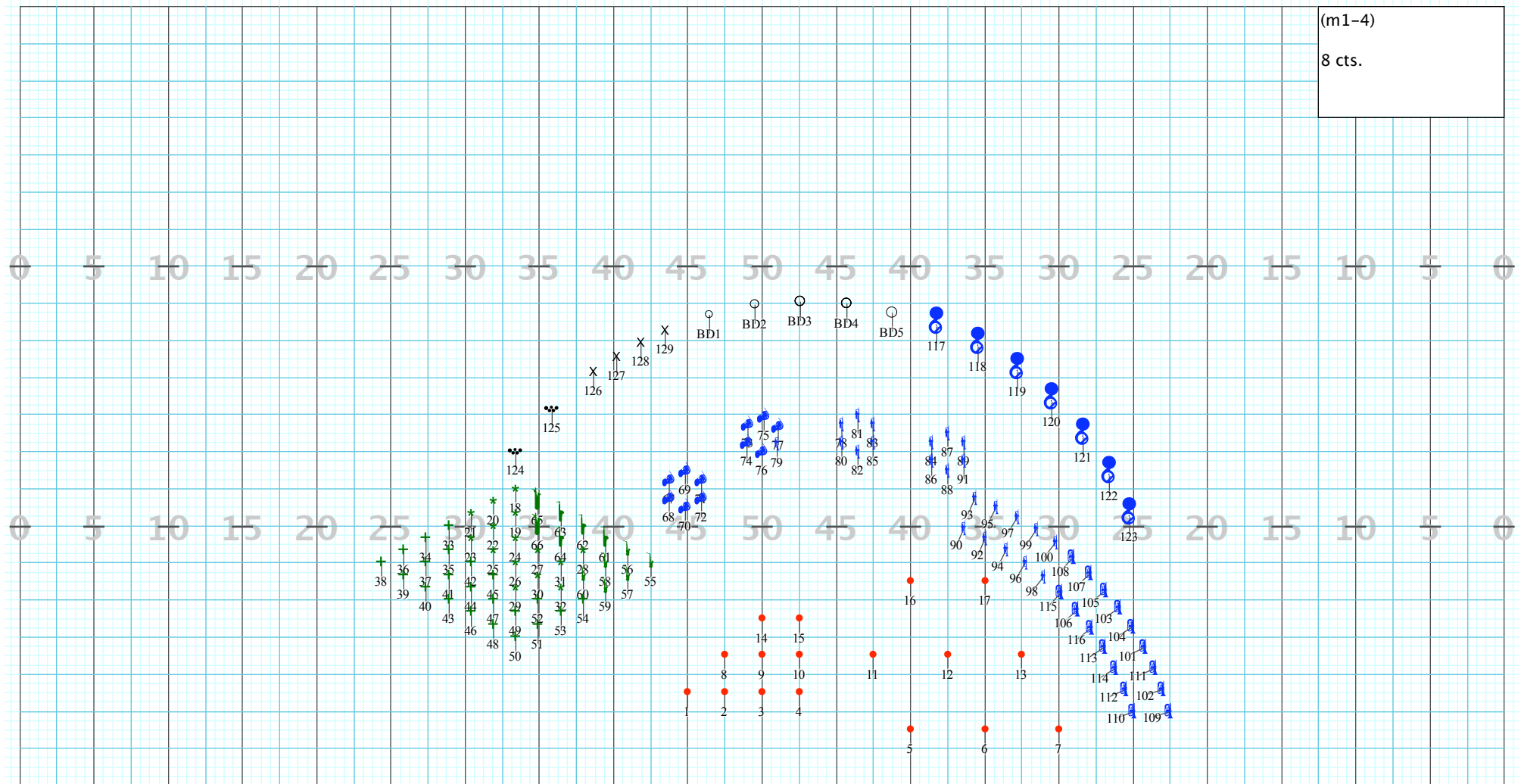
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(m1-4)
8 cts.

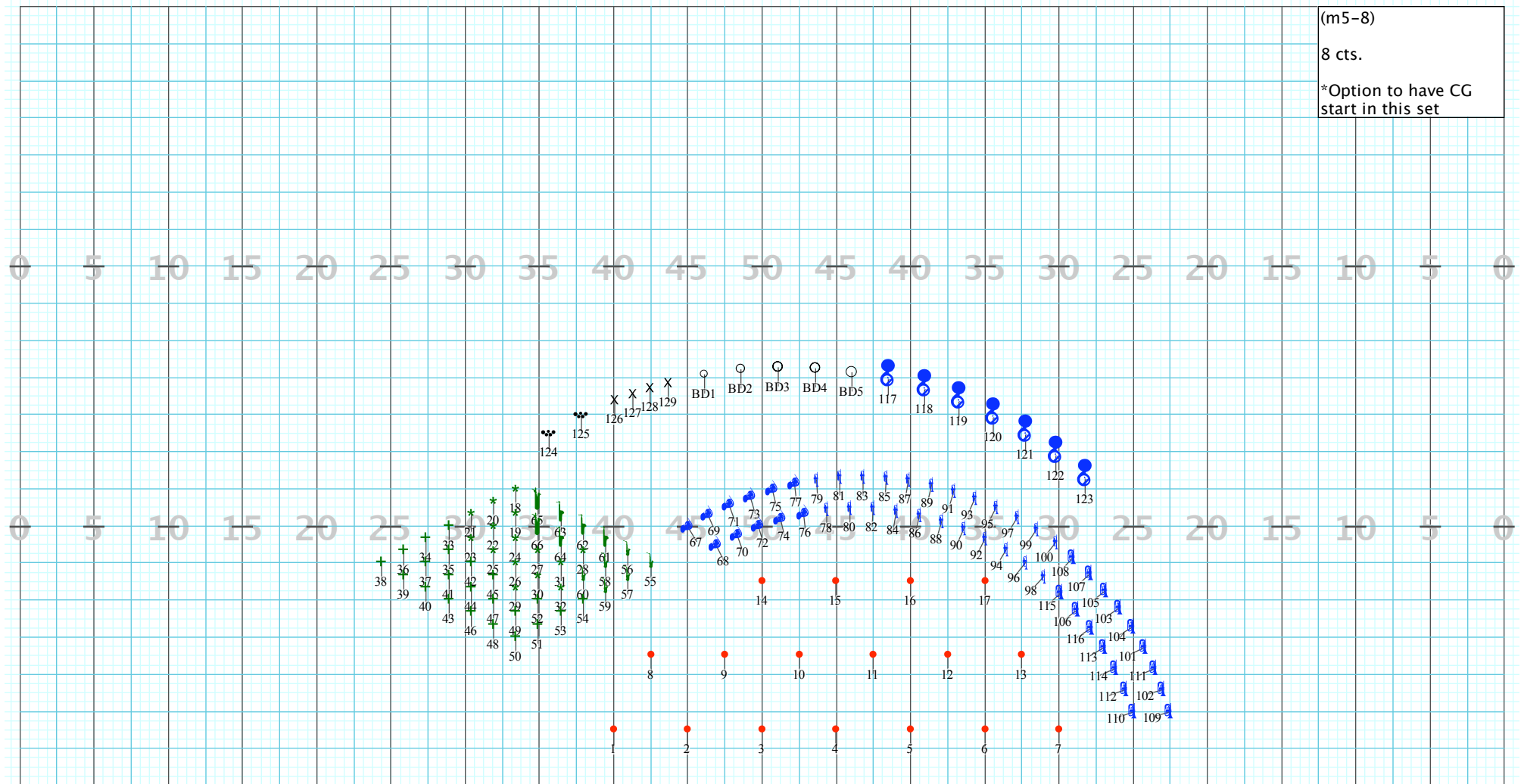
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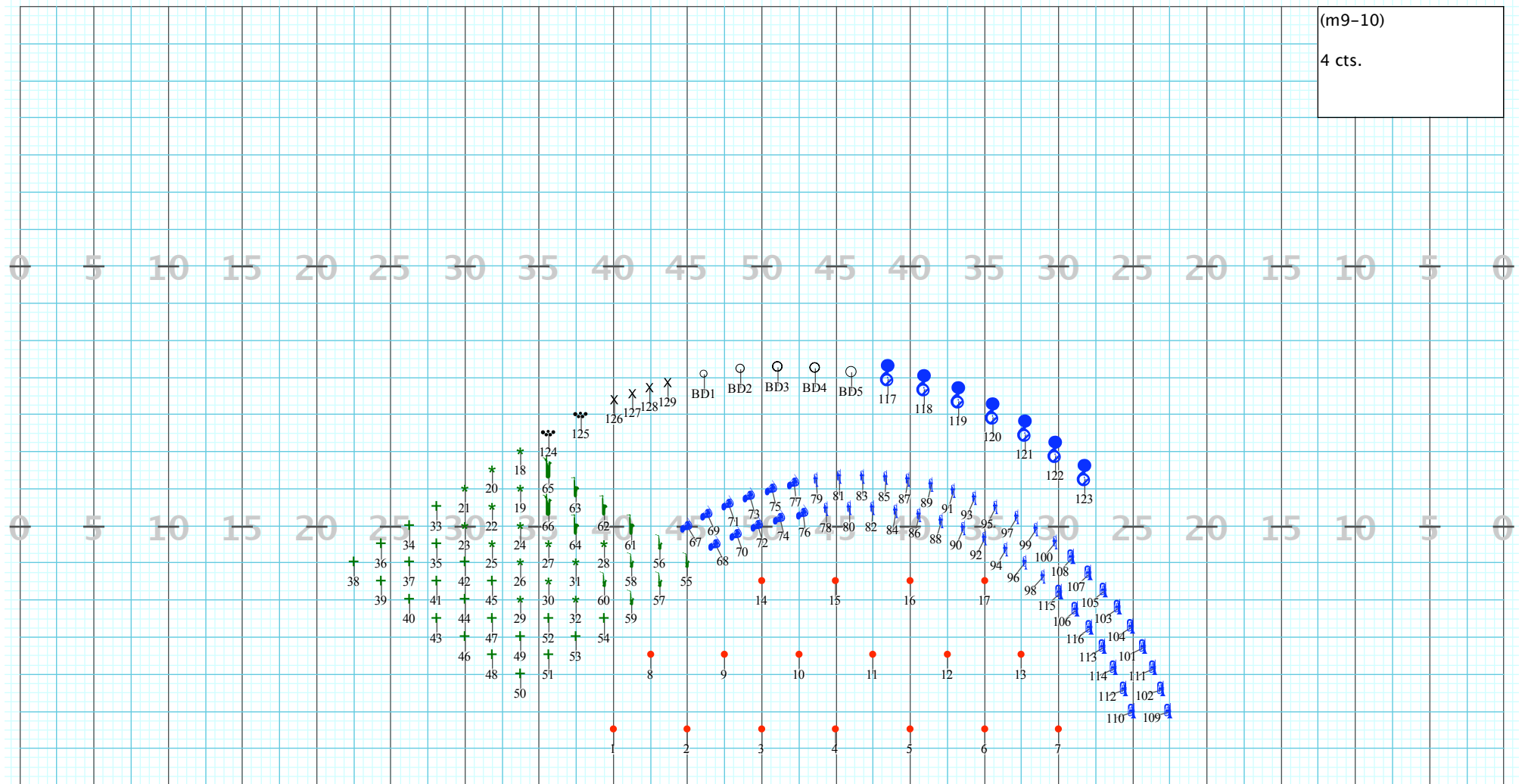
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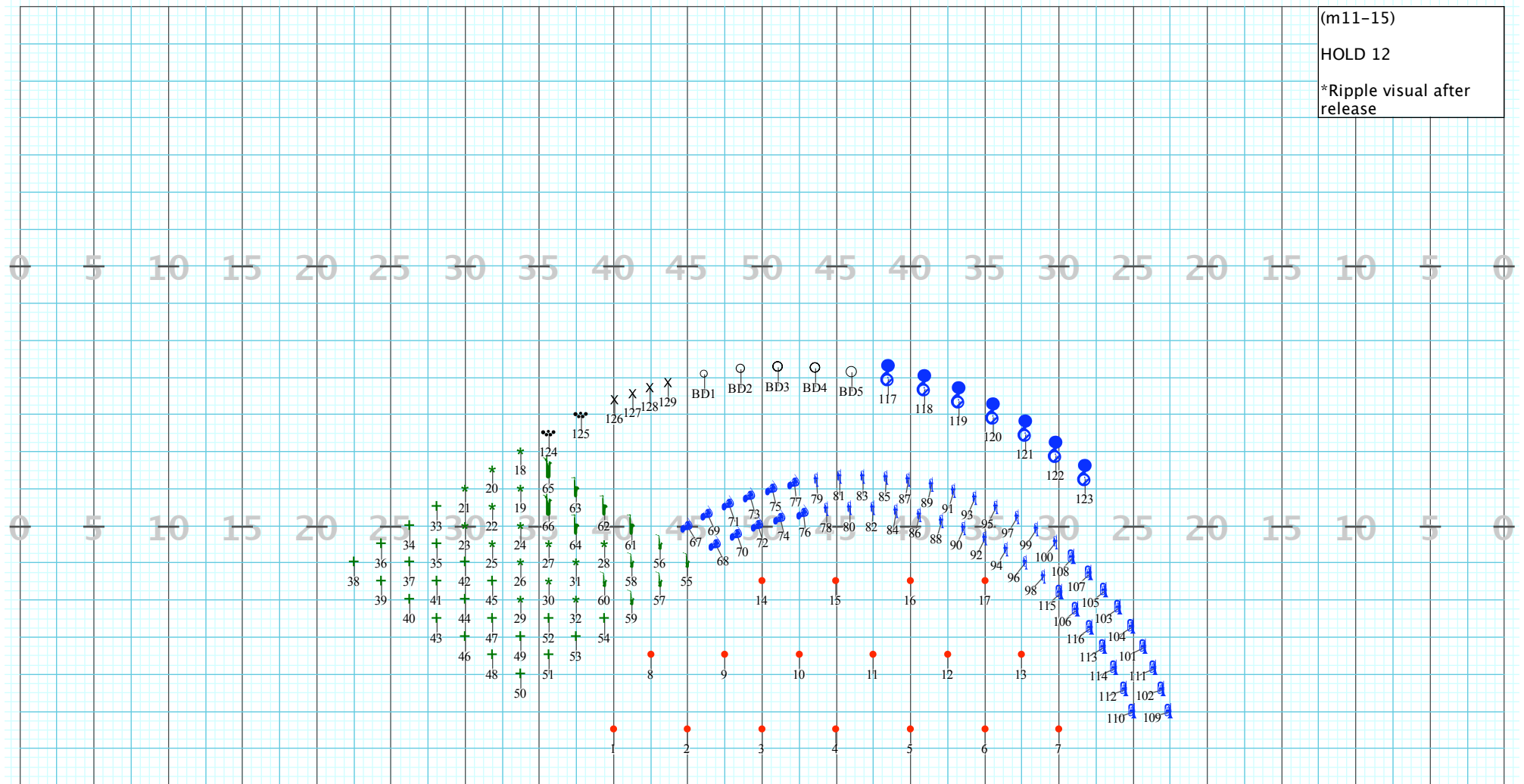
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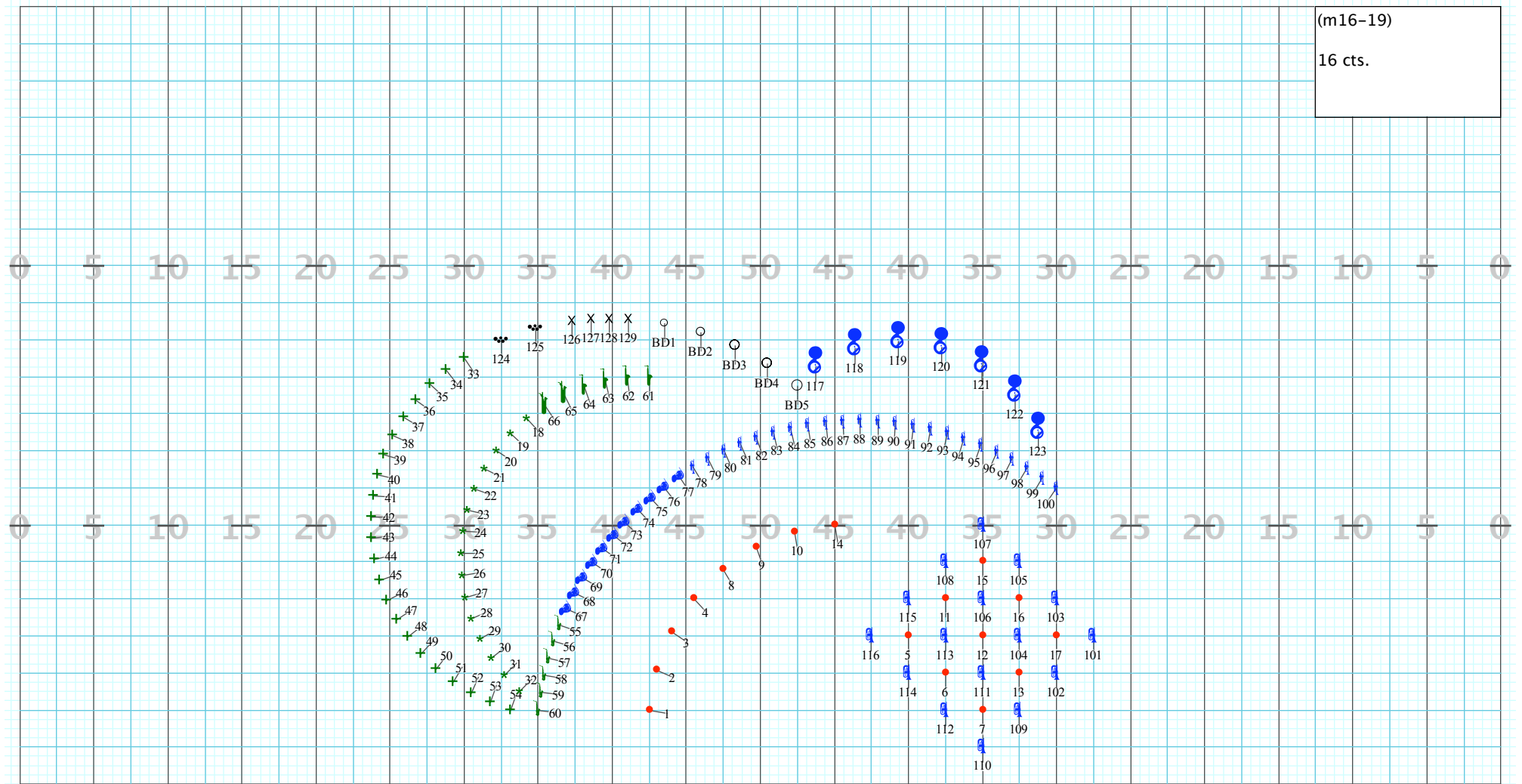
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(m16-19)
16 cts.



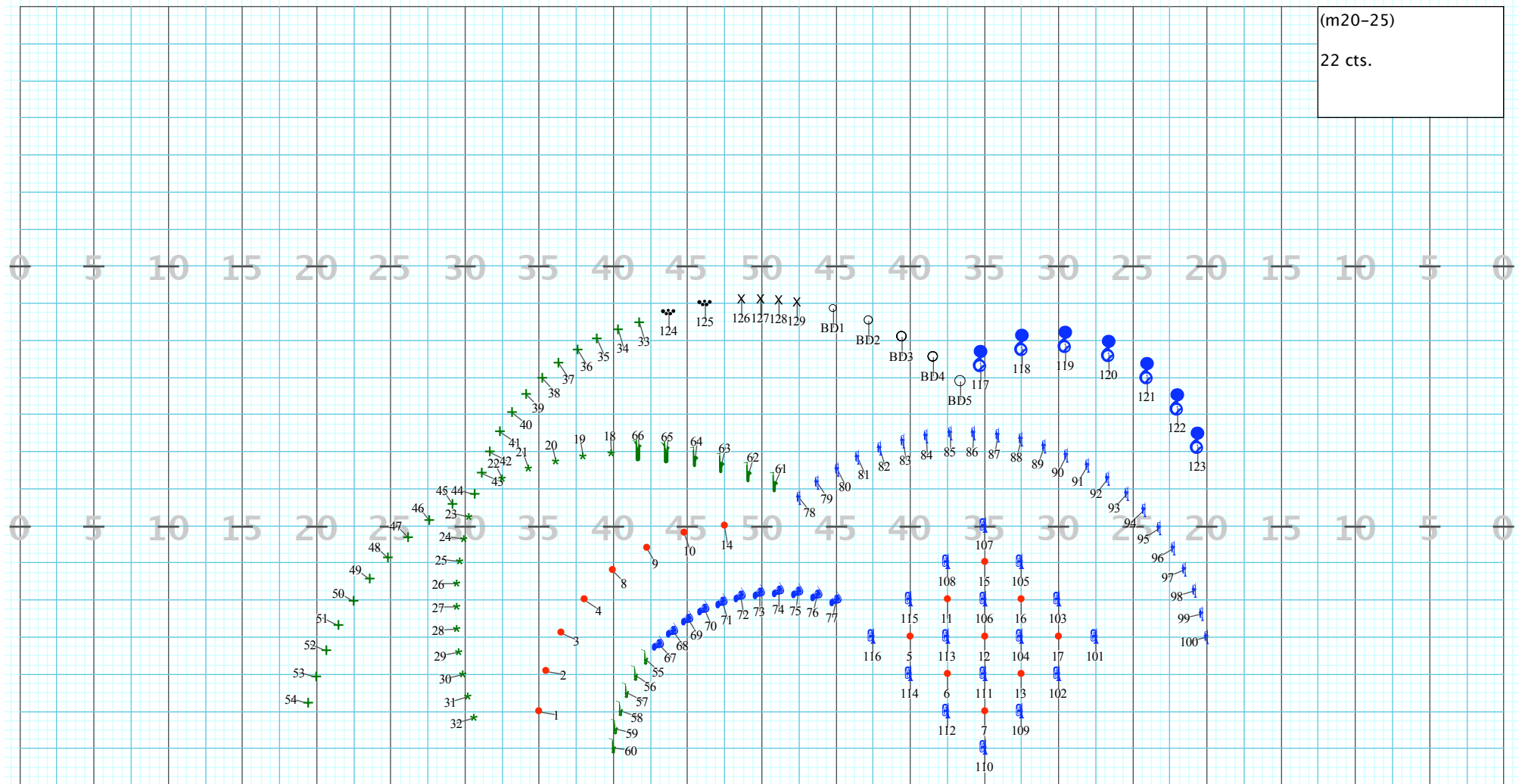
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(m20-25)
22 cts.

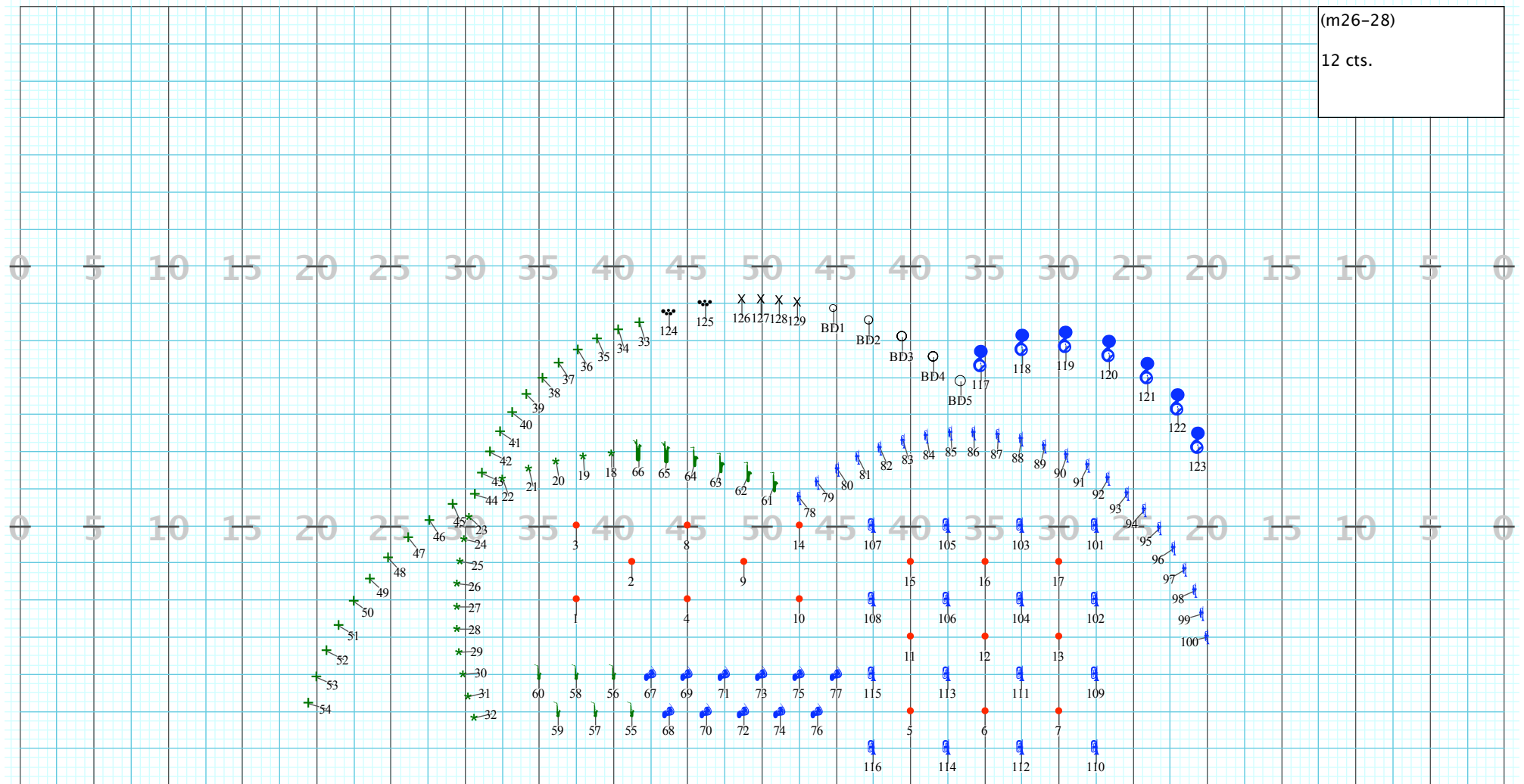
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(m26-28)
12 cts.

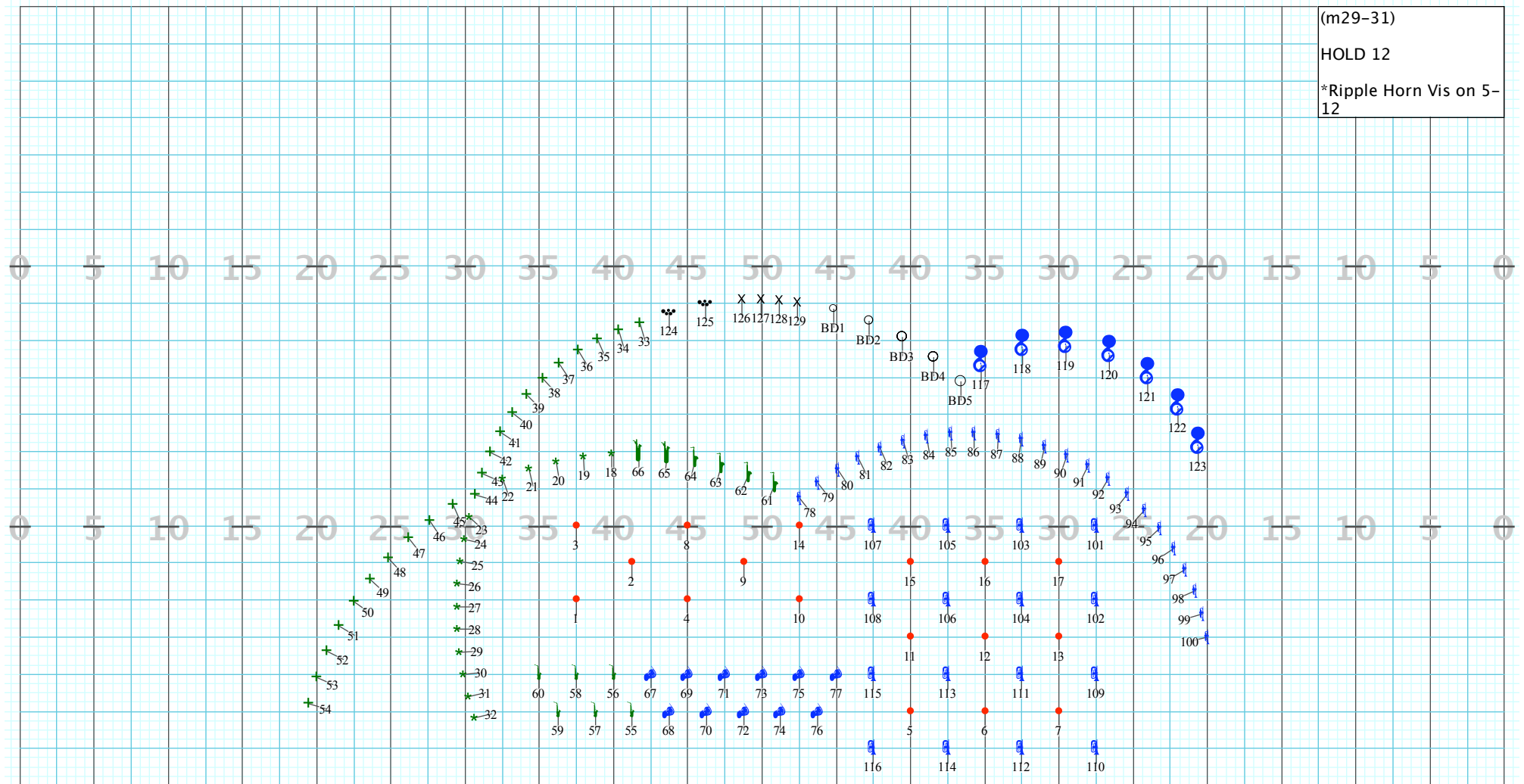
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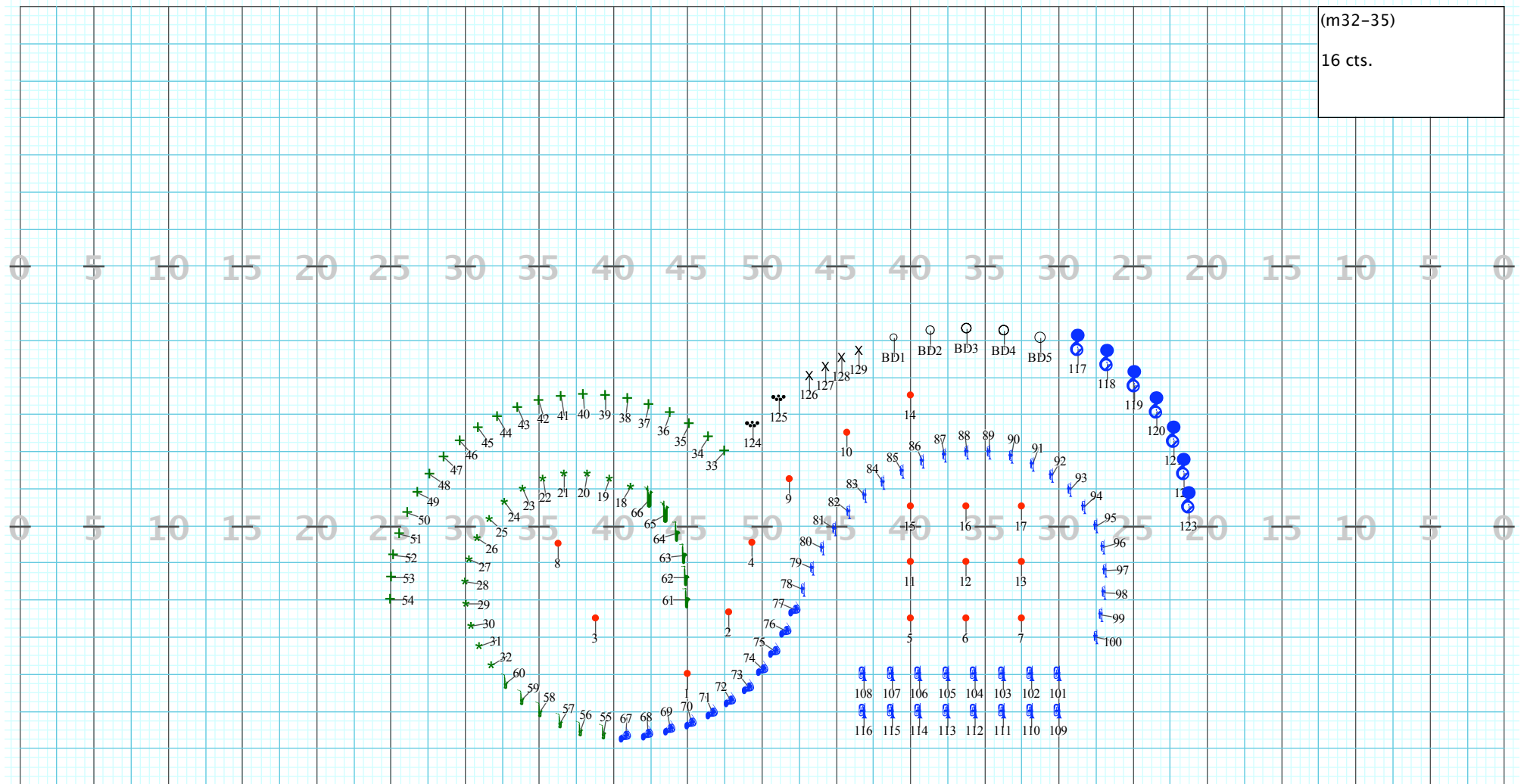
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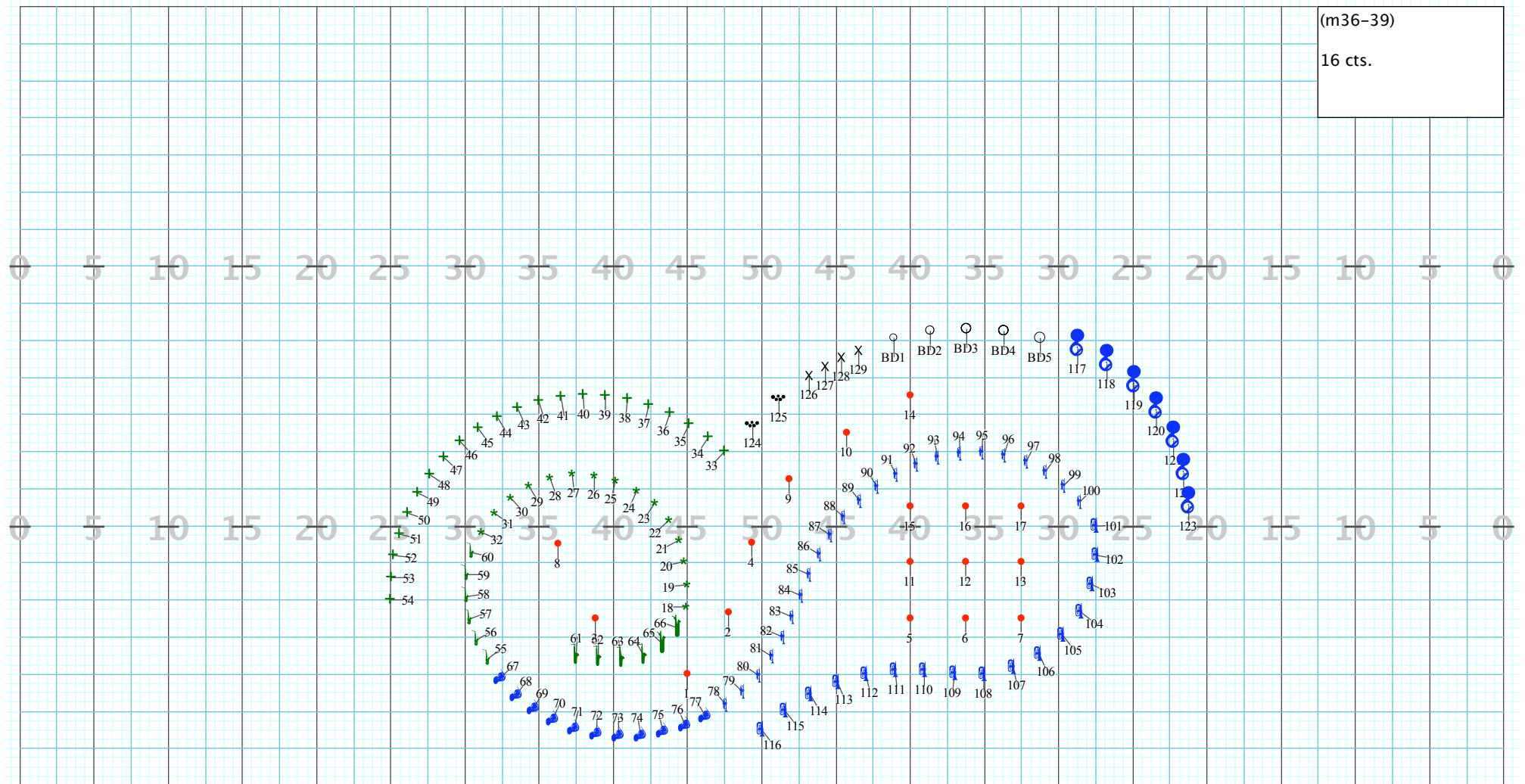
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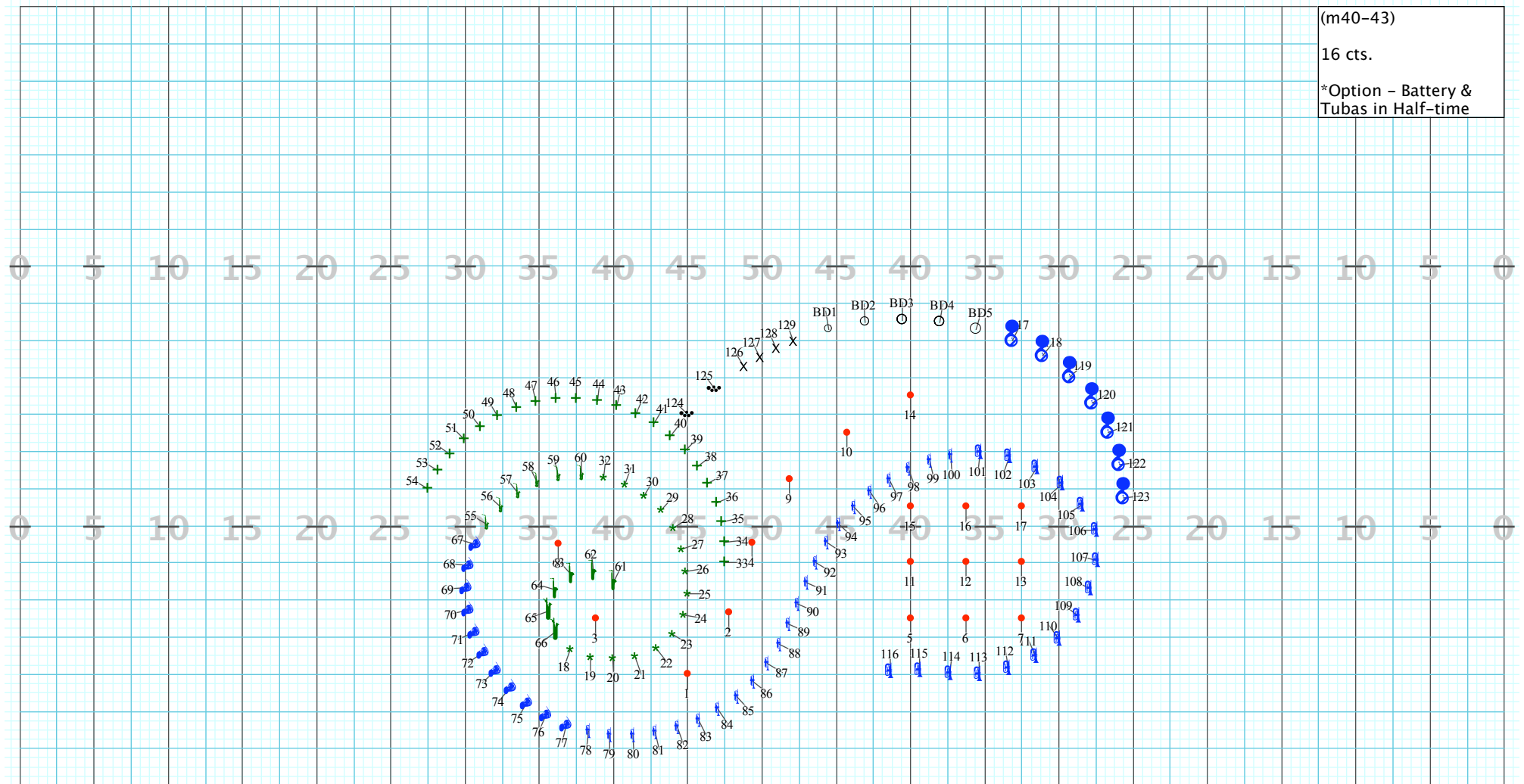
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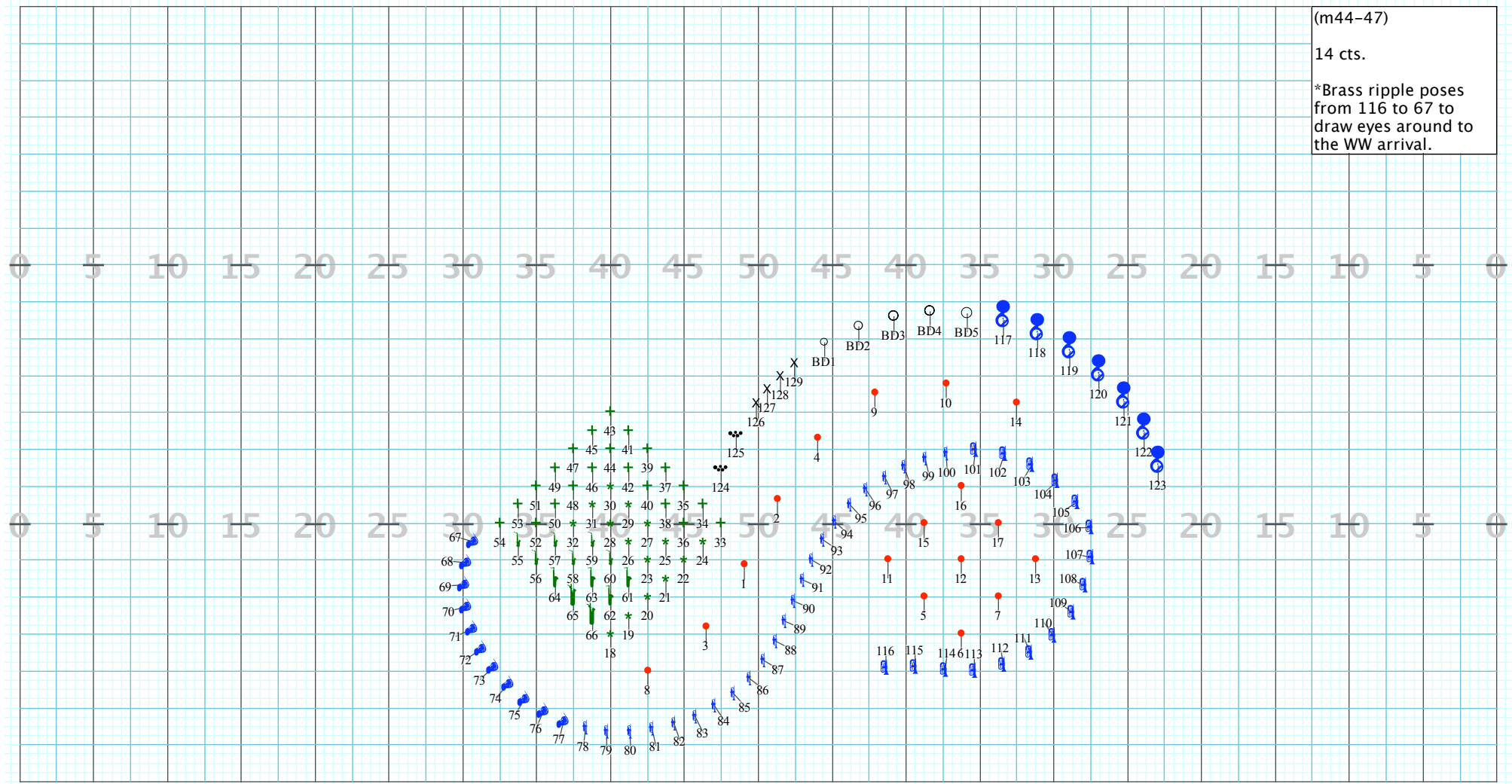
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(m44-47)
14 cts.
*Brass ripple poses from 116 to 67 to draw eyes around to the WW arrival.



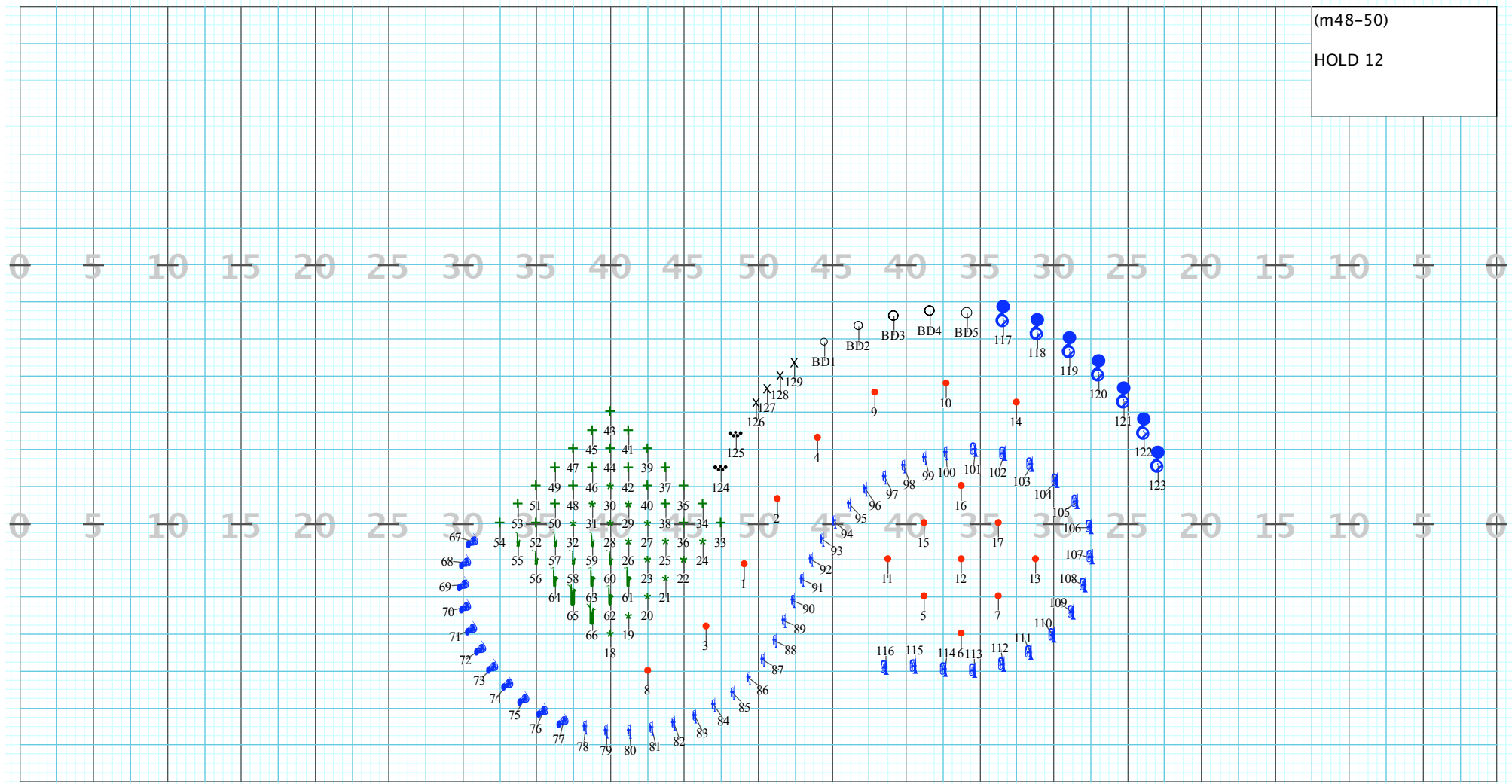
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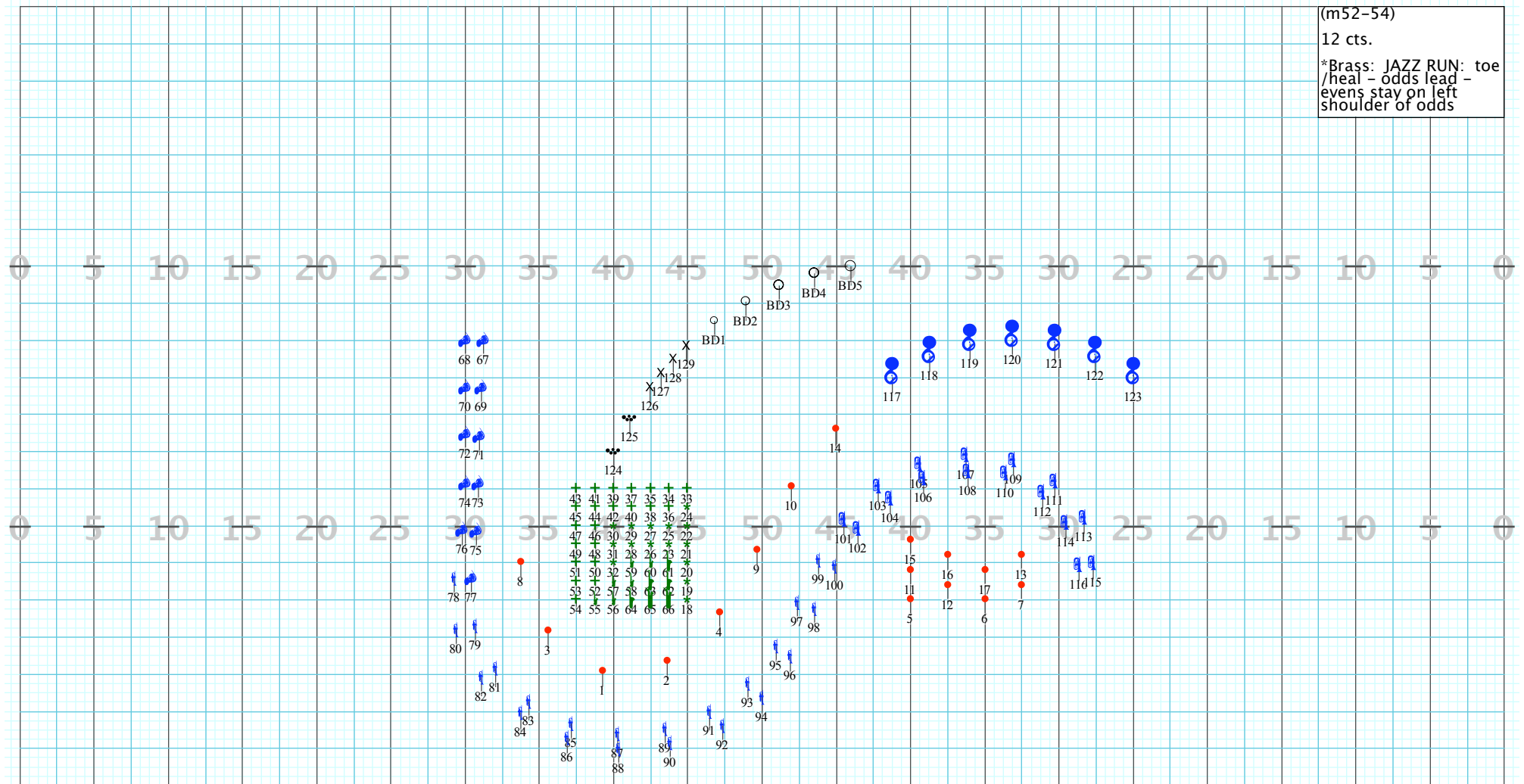
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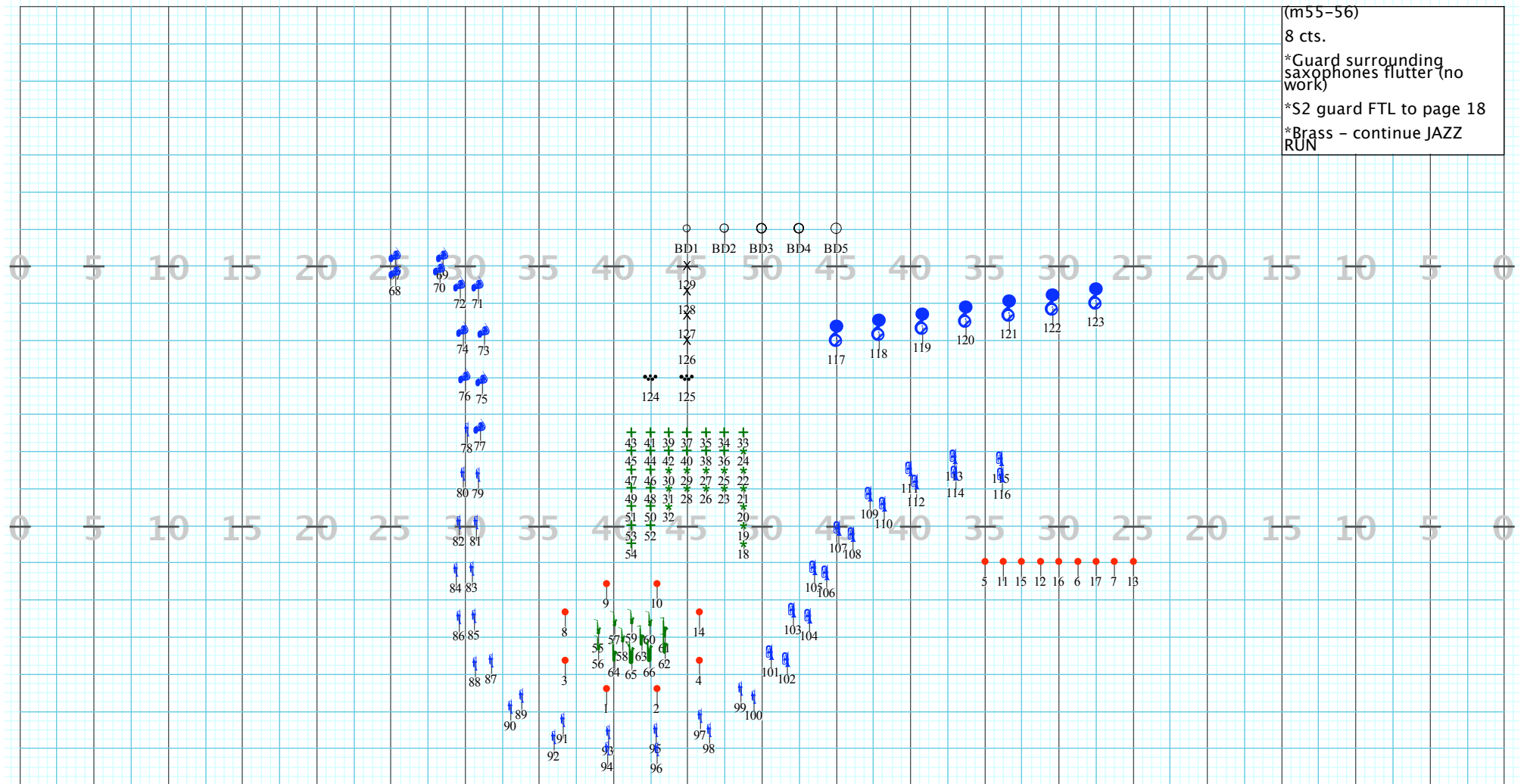
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(m55-56)
8 cts.
*Guard surrounding saxophones flutter (no work)
*S2 guard FTL to page 18
*Brass - continue JAZZ RUN

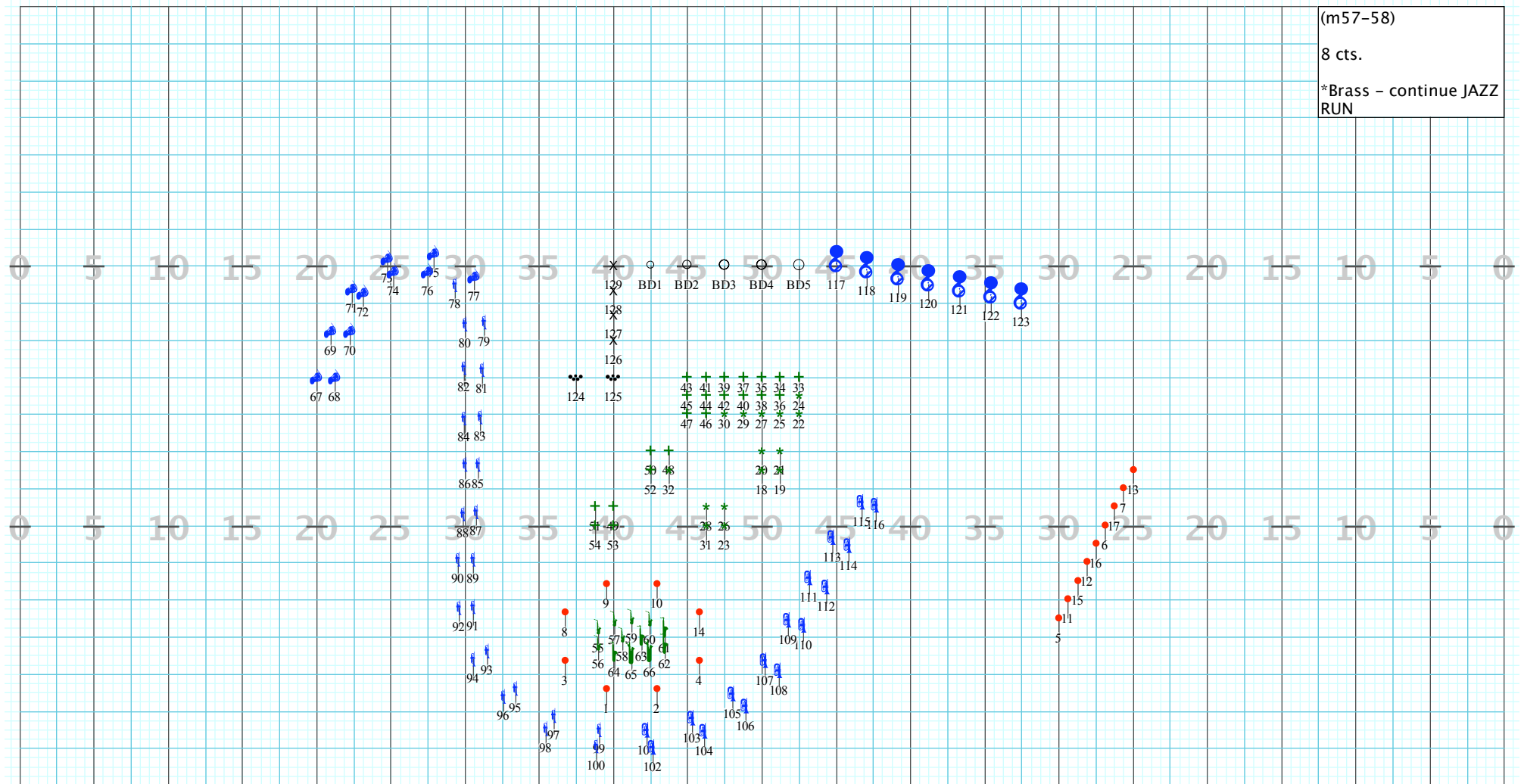
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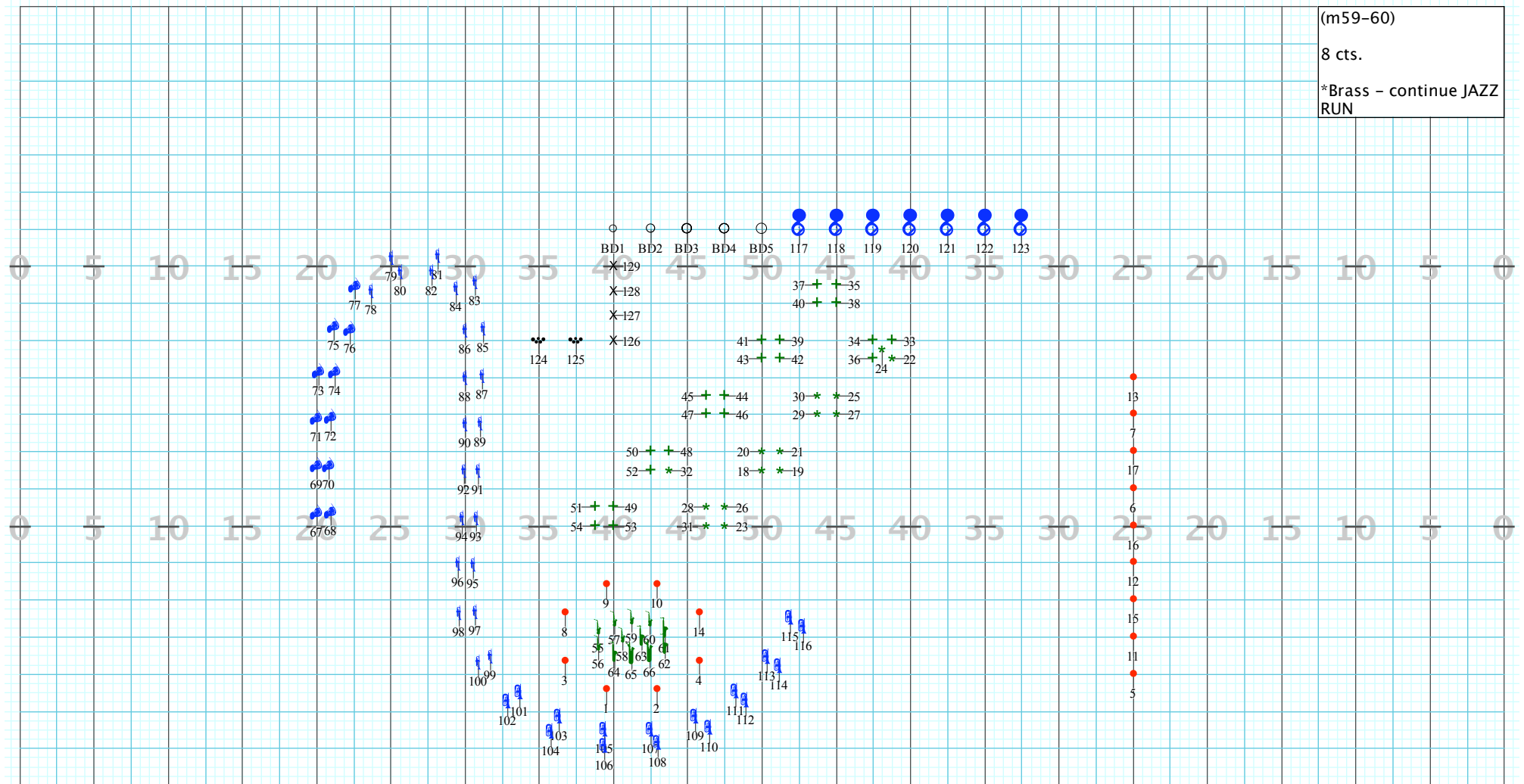
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(m59-60)
8 cts.
*Brass - continue JAZZ
RUN

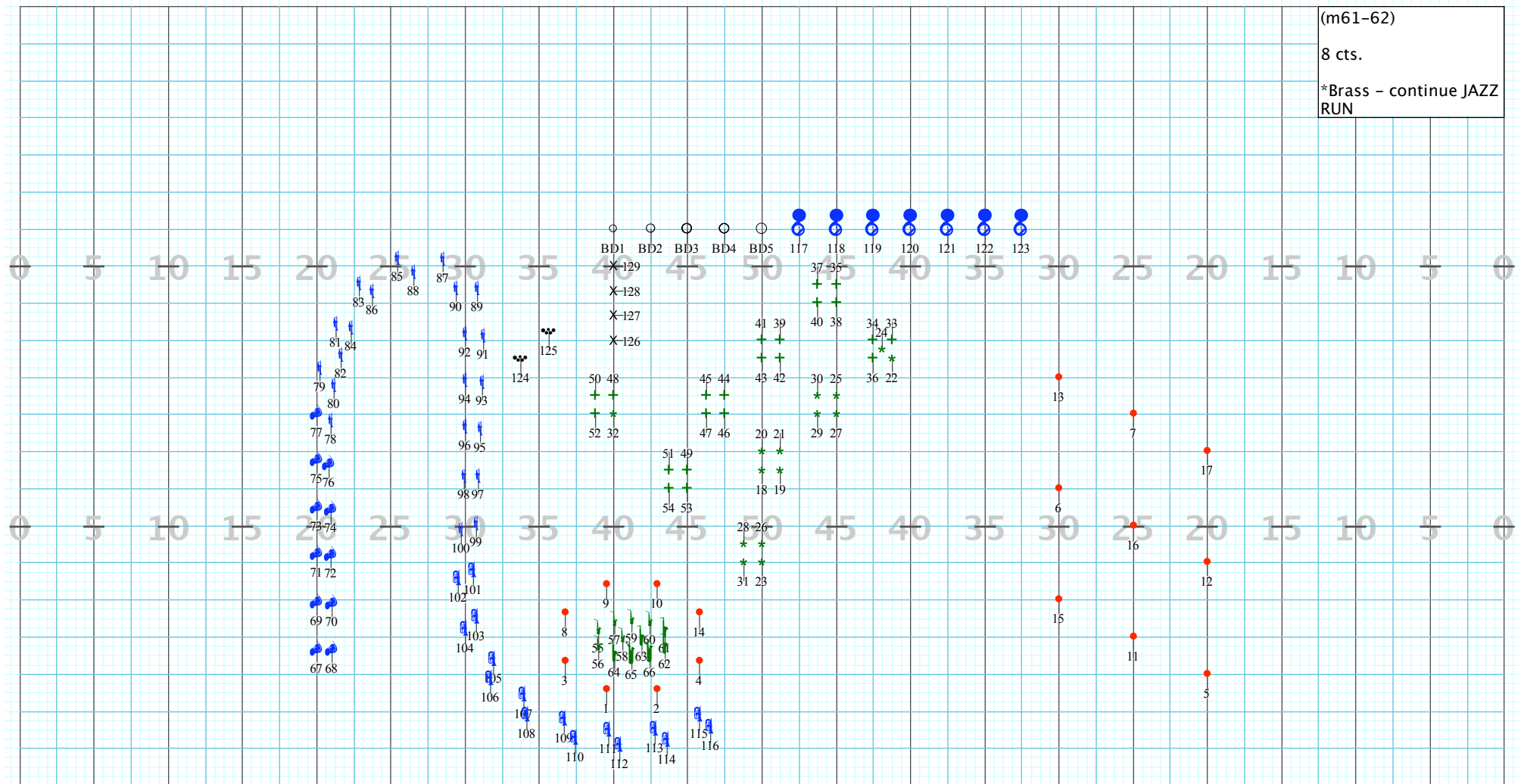
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(m61-62)
8 cts.
*Brass - continue JAZZ
RUN

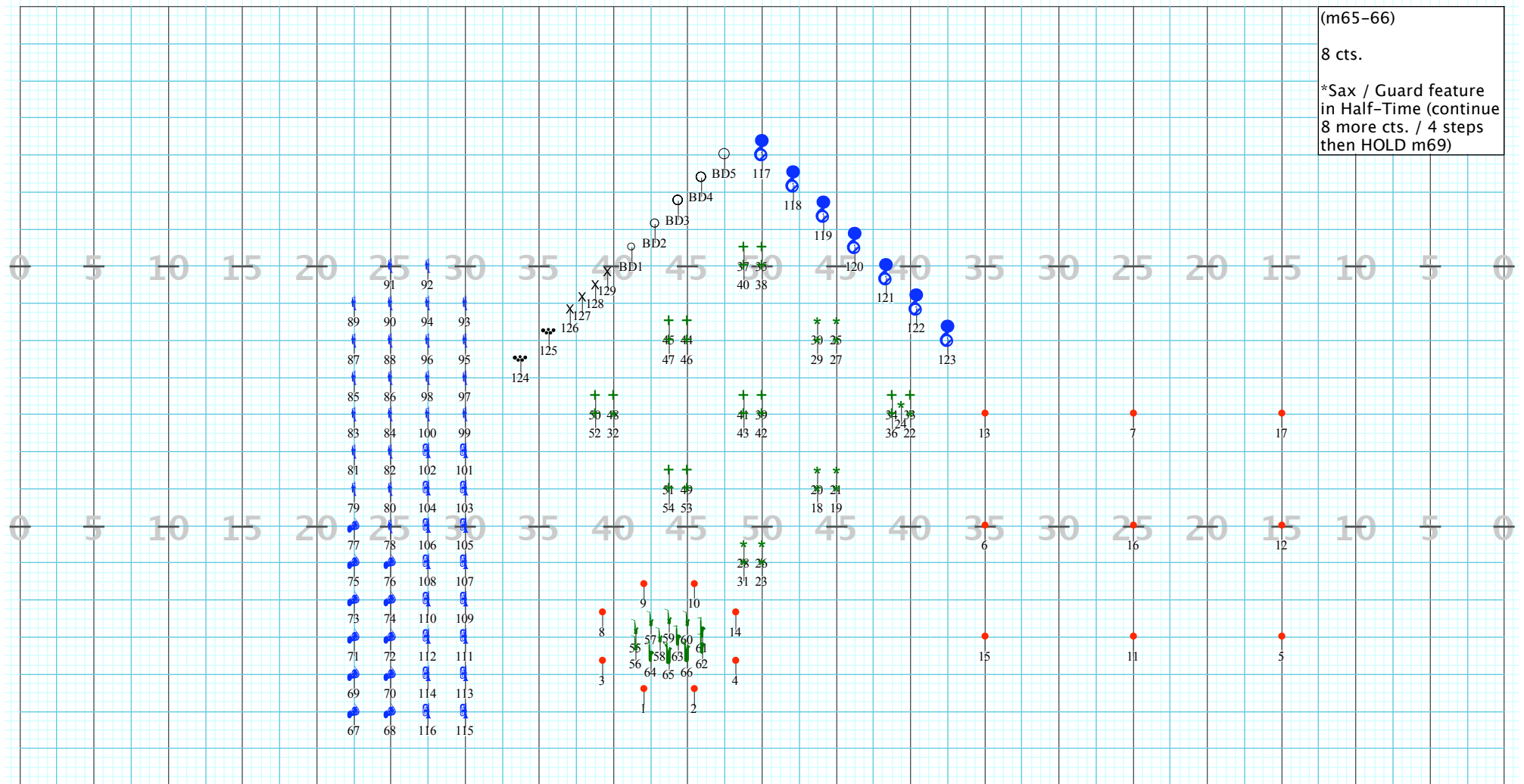
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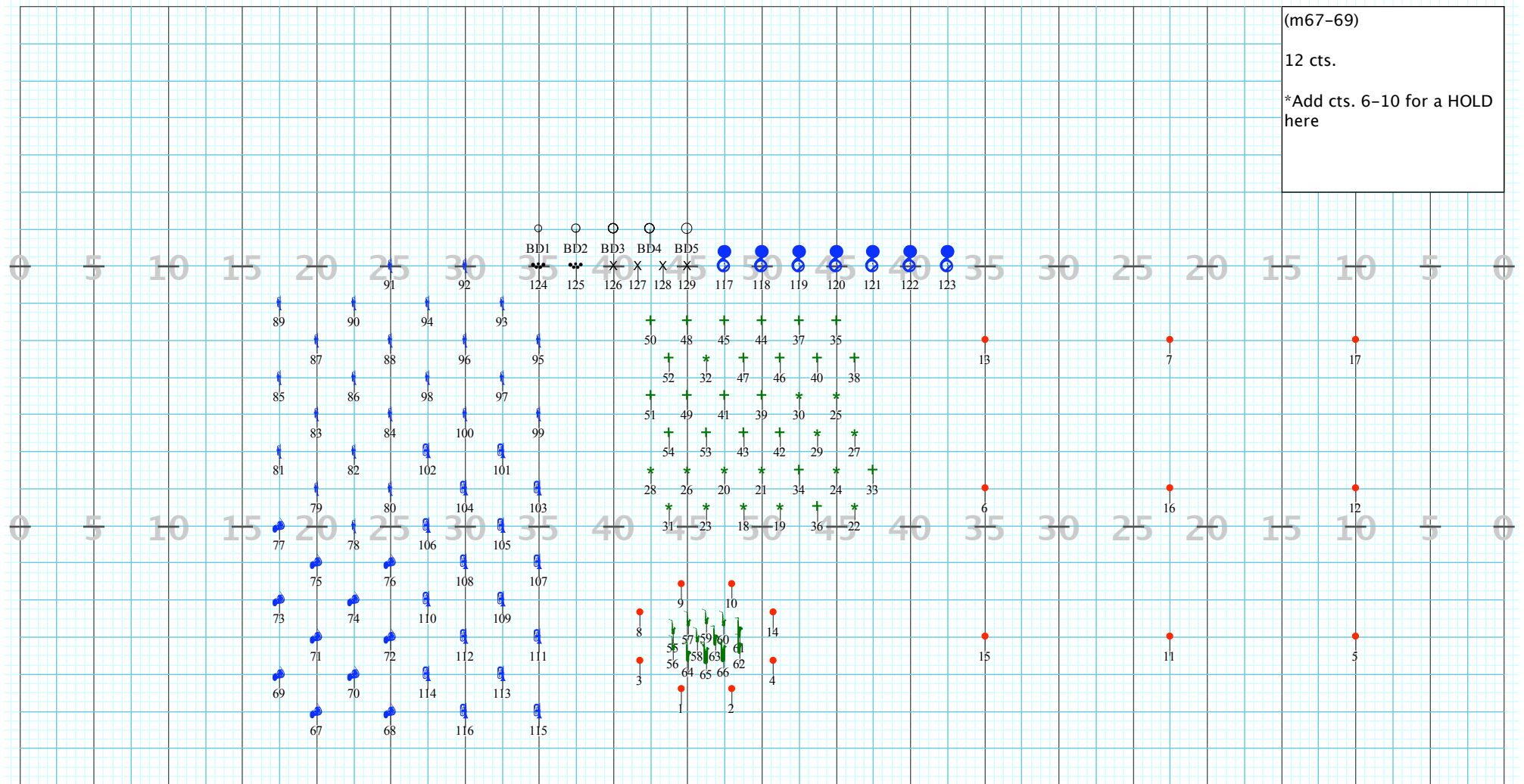
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(m67-69)
12 cts.
*Add cts. 6-10 for a HOLD here

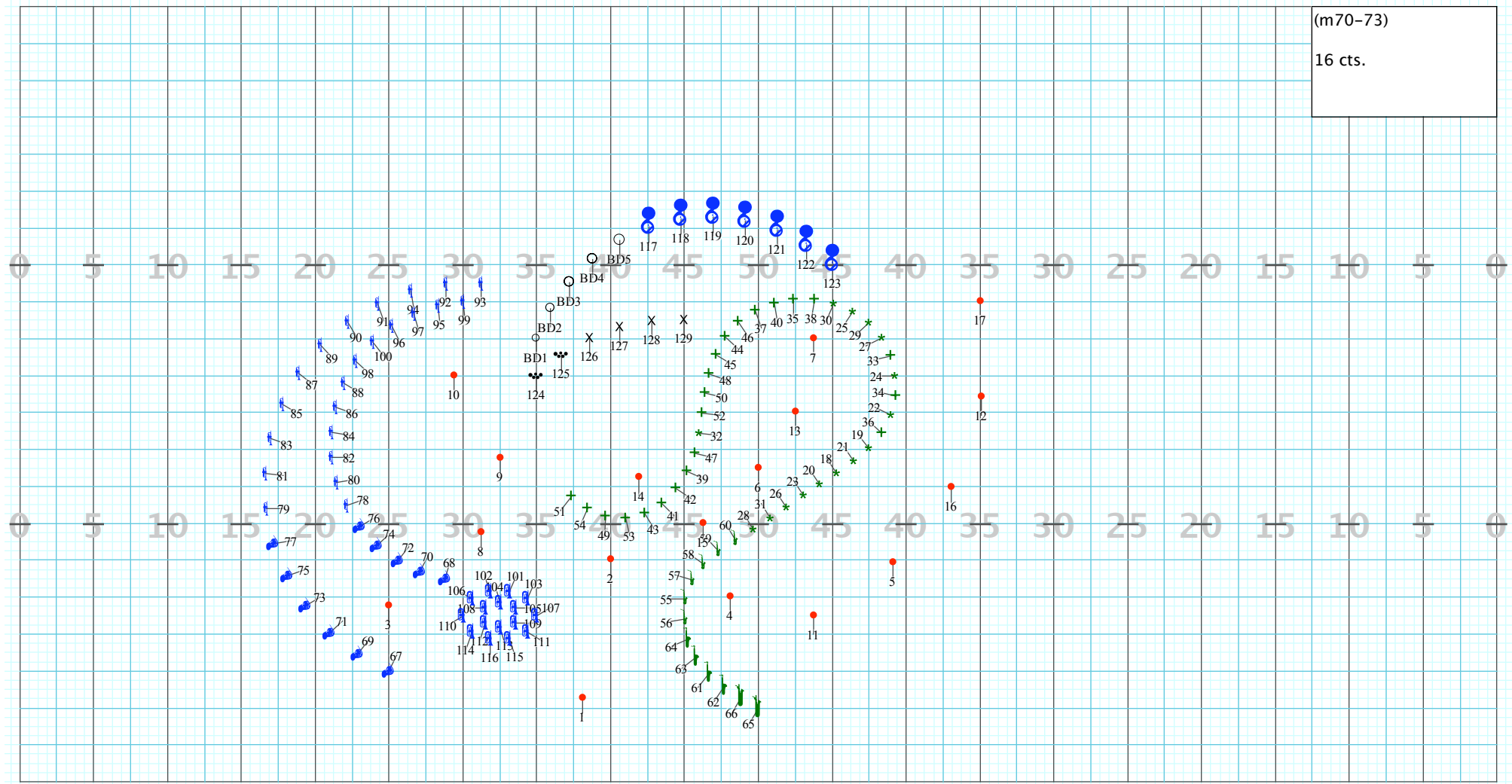
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(m70-73)
16 cts.

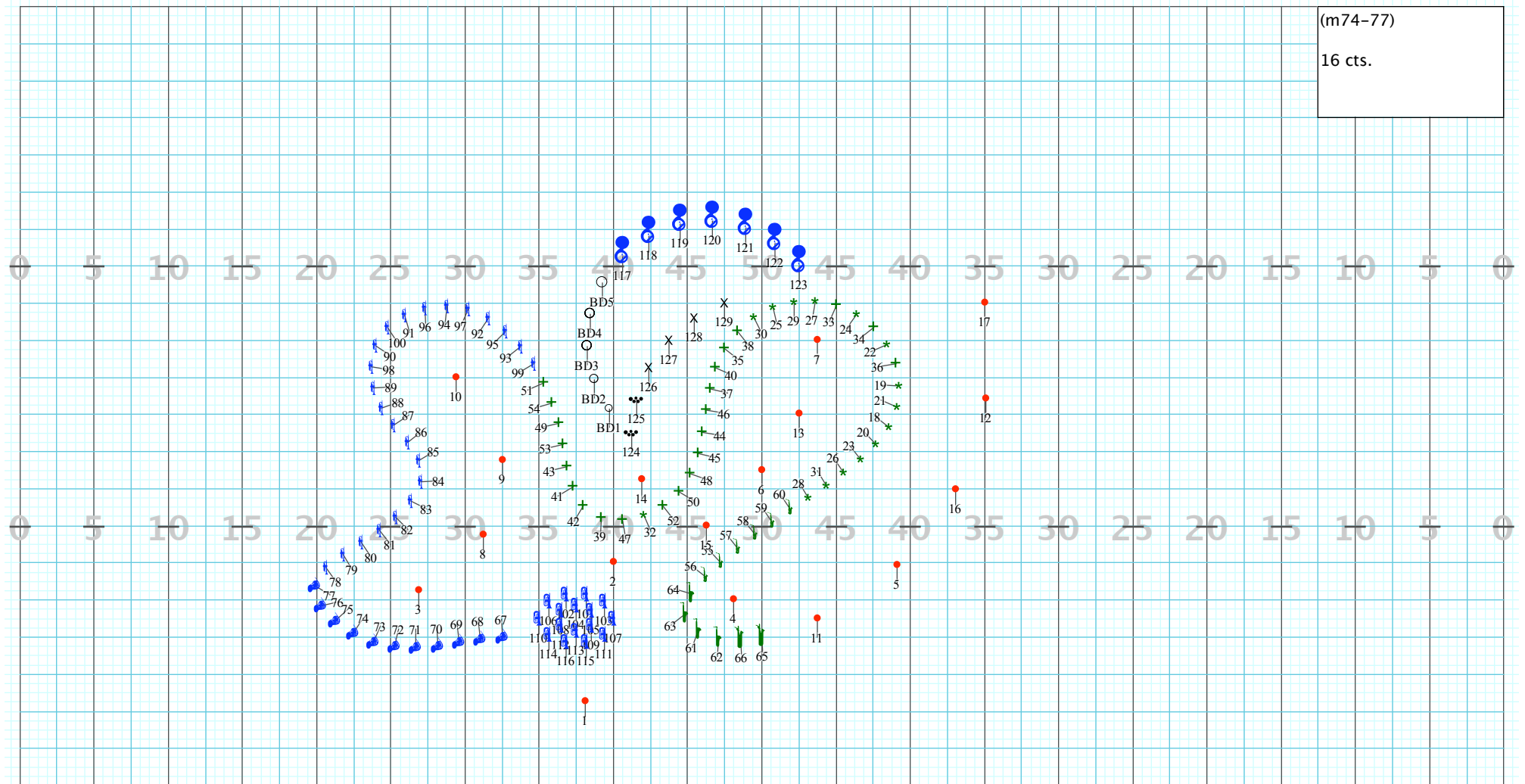
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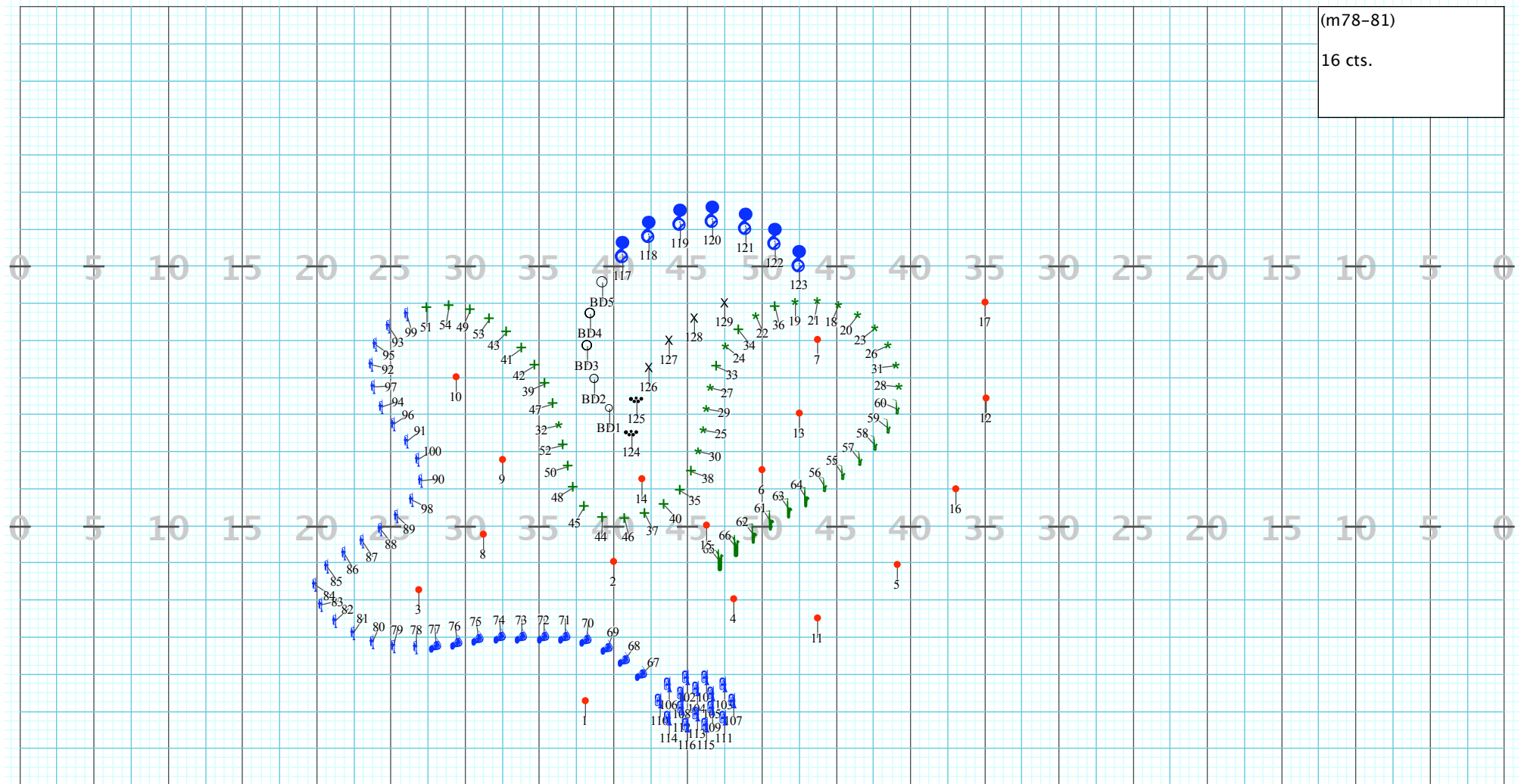
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(m78-81)

16 cts.



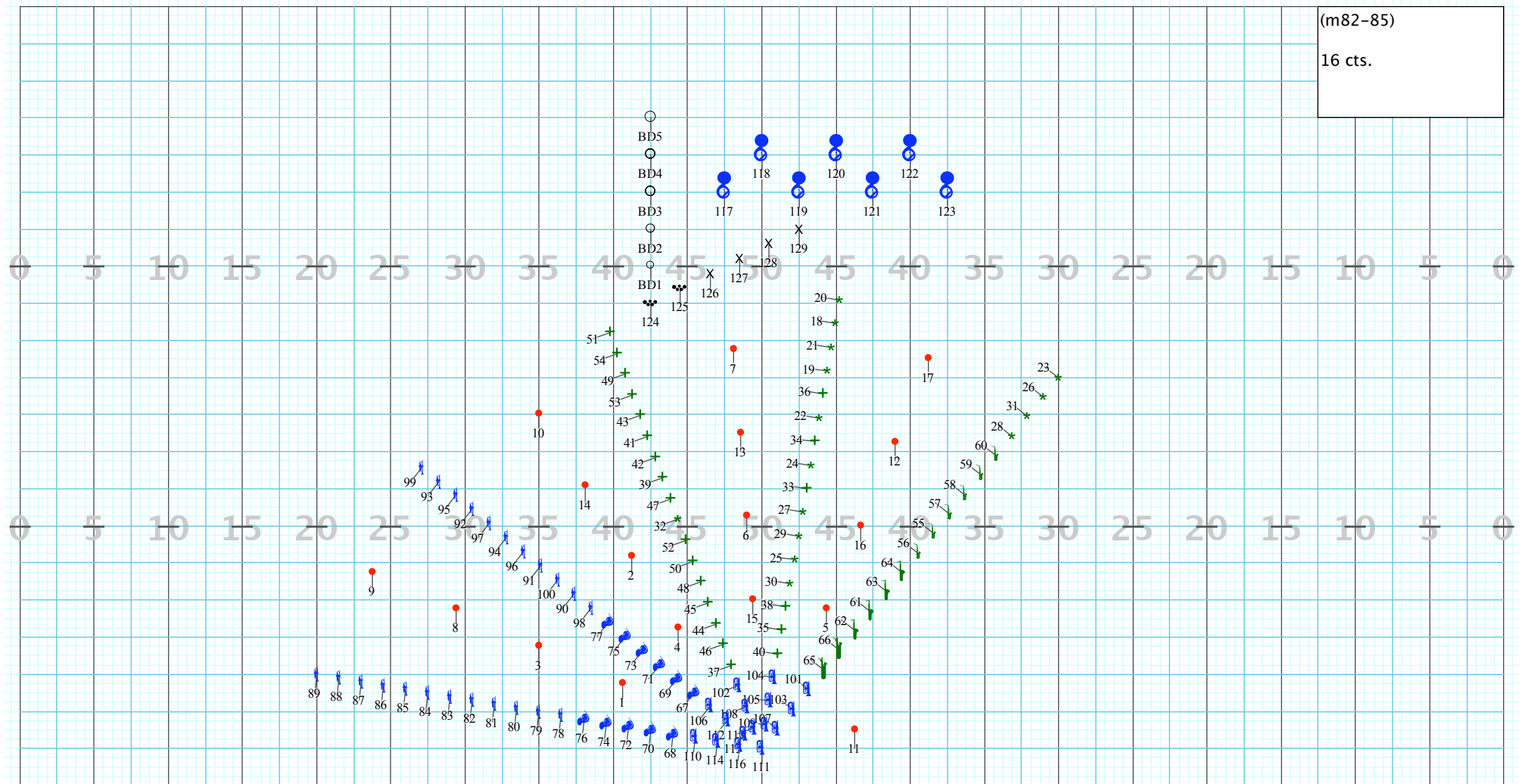
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(m82-85)
16 cts.

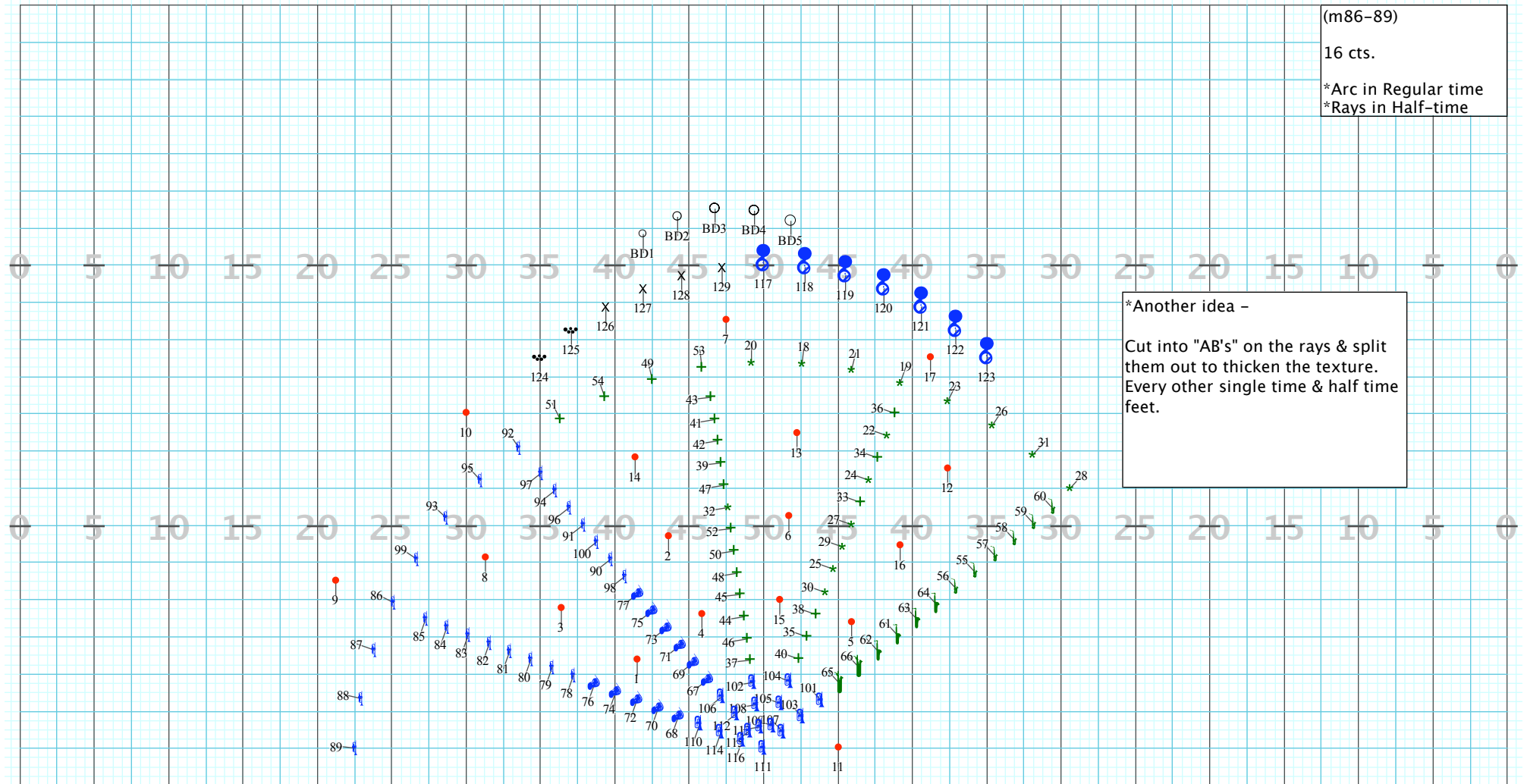
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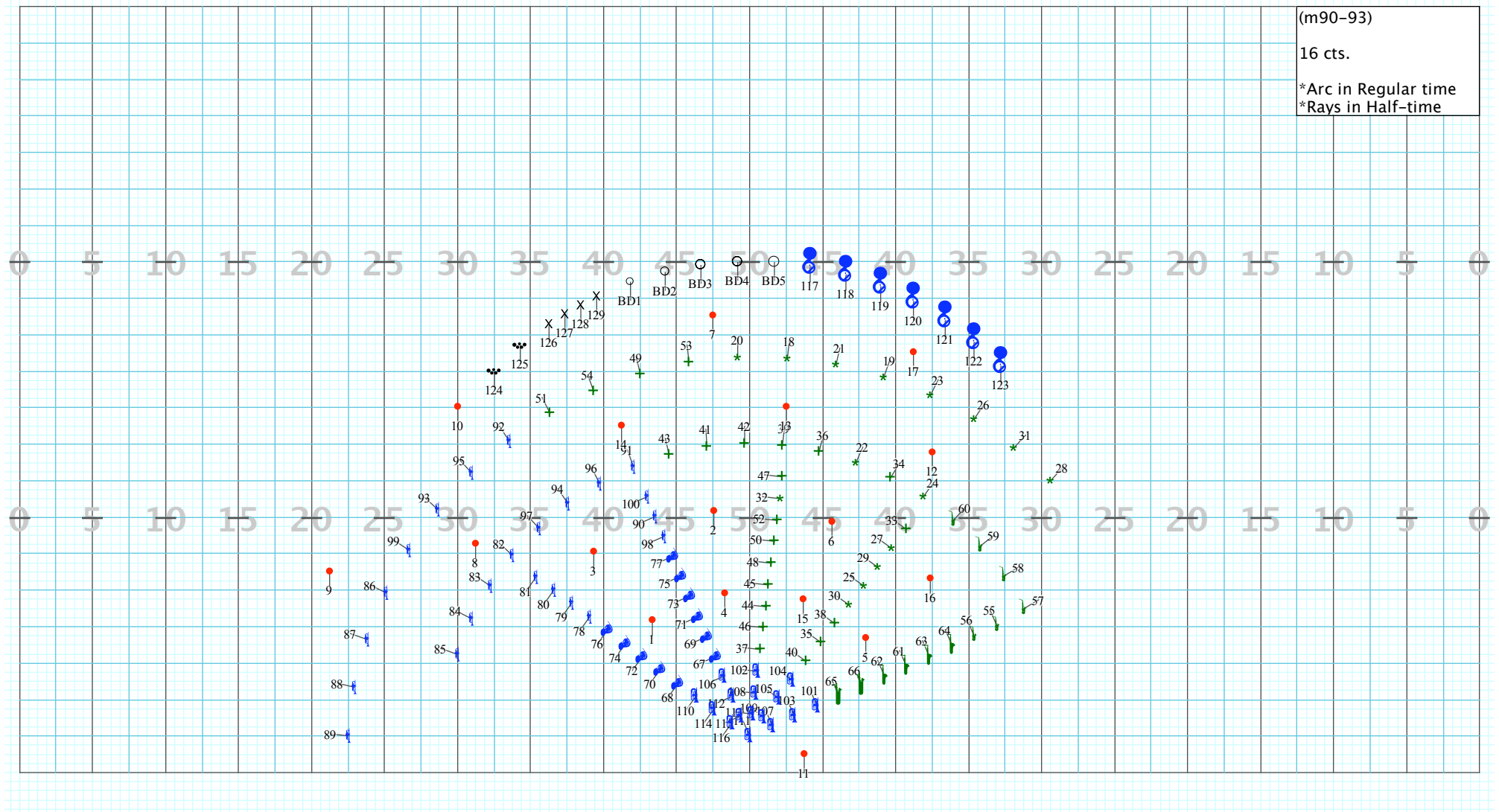
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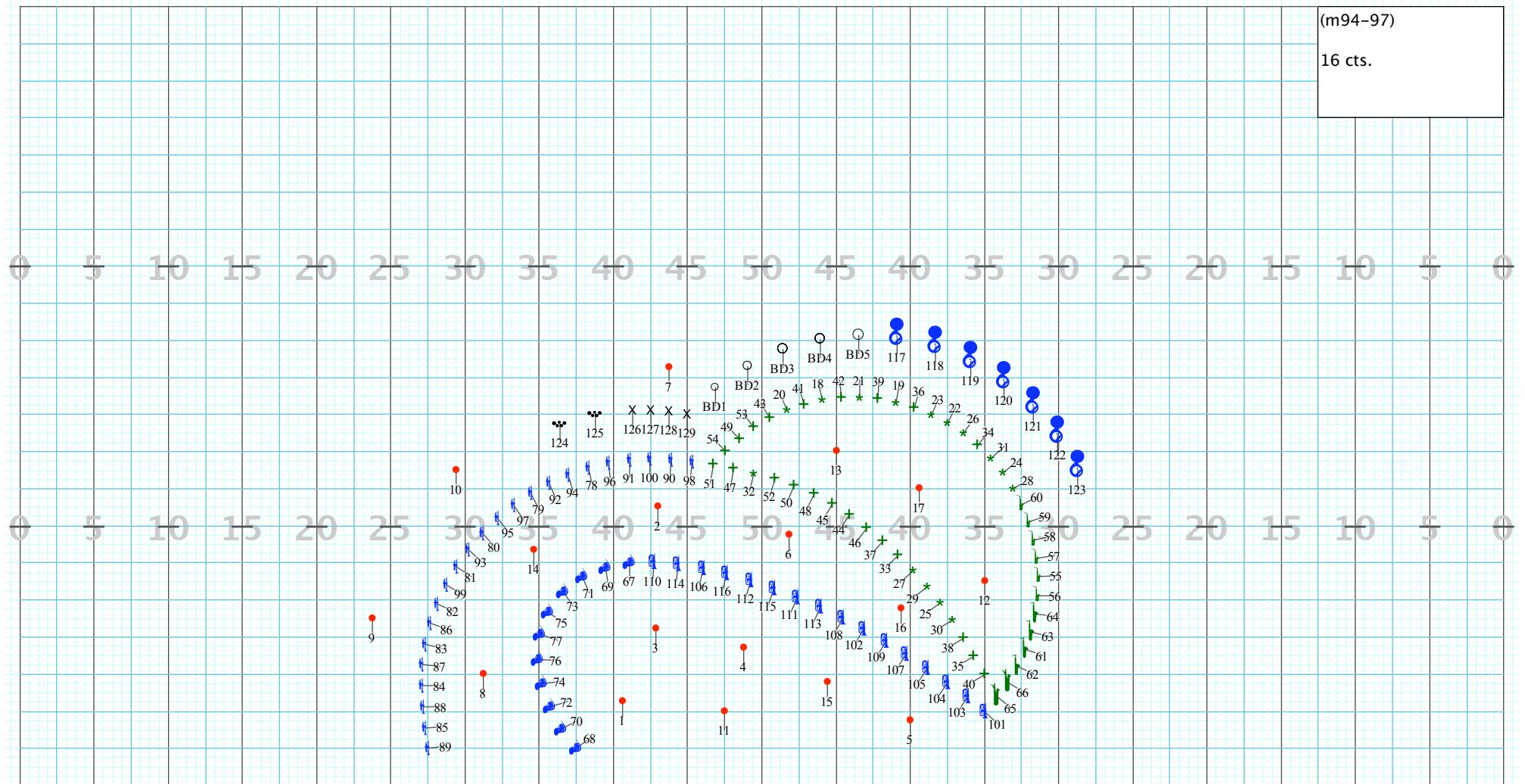
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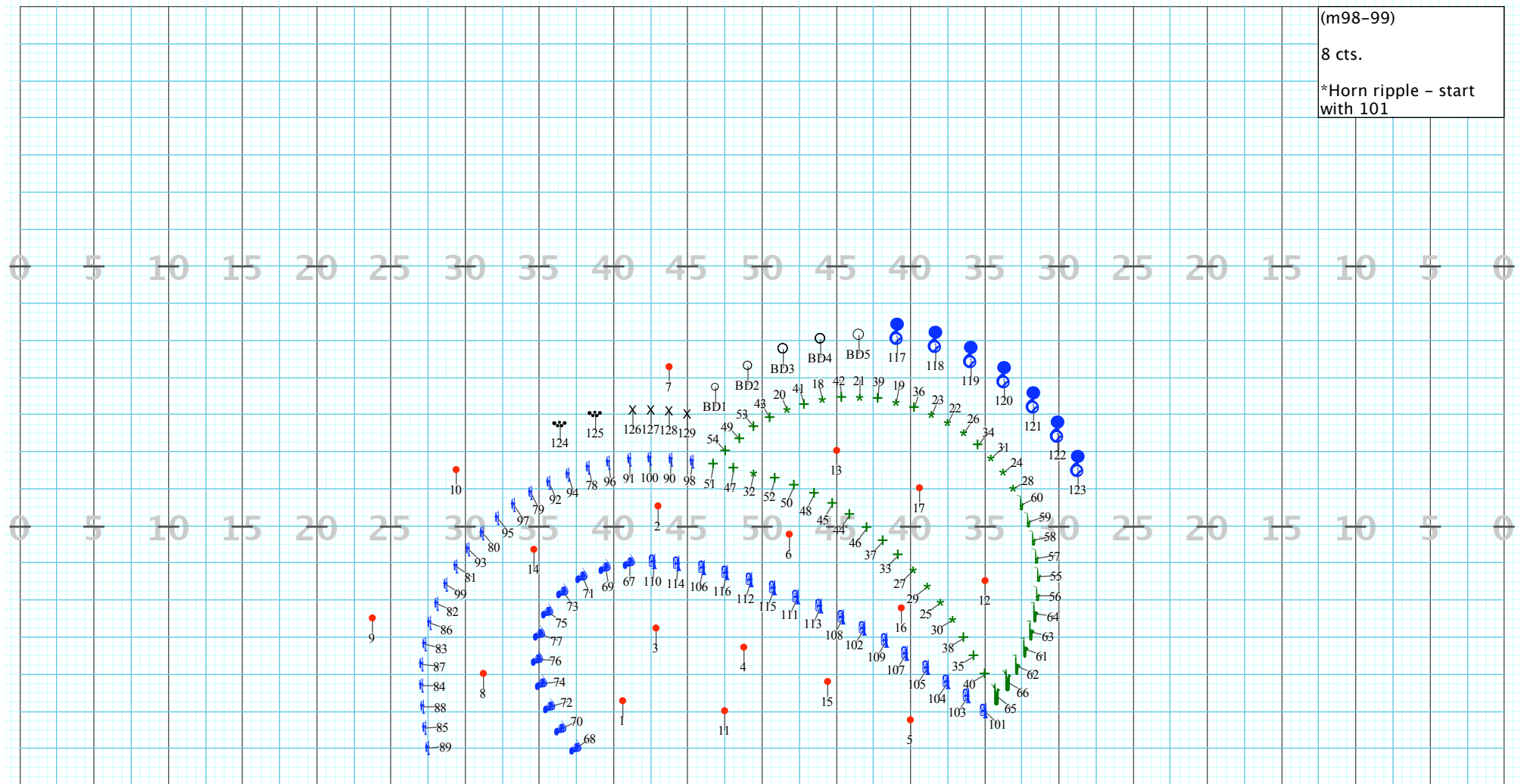
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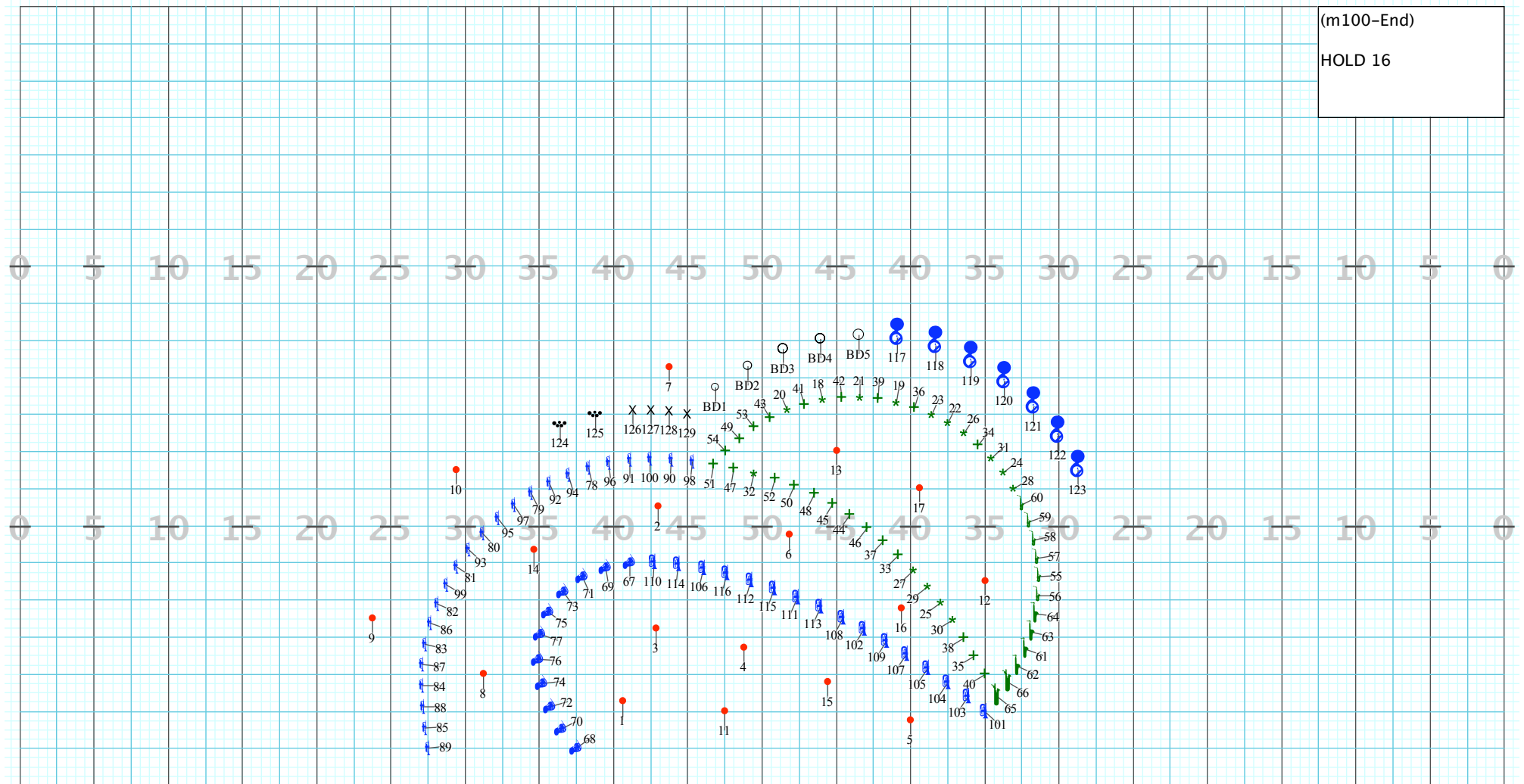
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