

A Brand New World

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

30 31 32

f

33 34 35 36

37 38

5

Flute 1

43 45 46 47

p *f*

48 49 50 51 52

53 10 63 64 65 66

ff

67 68 69 70 71

72 73 74 75 76 3 79

fff *f*

84 80 81 82 83 85 11

fff

96 10 106 10 116 117 118 2 120

ff *fff*

121 122 123 $\text{♩} = 168$ **126** 132 133

134 135 136 137 138 > 139 >

140 141 142 143 144 145

146 147 148 149

150 151 152 153 154

Flute 2

A Brand New World

arr. Pat Jacobs

Mtv. 3: Allegro con fuoco

Nixa`09

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

22 23 24 25 26 27

f

30 28 29 31 32

f

33 34 35 36

37 38 5

Flute 2

43 45 44 46 47

mf *p* *f*

48 49 50 51 52

53 10 63 64 65 66

ff

67 68 69 70 71

72 73 74 75 76 3 79

fff *fp*

84 80 81 82 83 85 11

fff

96 10 106 10 116 117 118 2

ff

120 121 122 123 $\text{♩} = 168$

ff 3

126 134 135 136 137 138

8 *f*

140 139 141 142 143 144

ff

146 145 147 148

ff

149 150 151 152 153 154

fff

Clarinet 1

A Brand New World

arr. Pat Jacobs

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32

f

33 34 35 36

37 38

f

Clarinet 1

43 44 **45** 46 47

mf *p* *f*

48 49 50 51 52

53 **10** **63** 64 65 66 67 68 69

70 71 **72** 73 74 75 76 **2**

78 79 80 81 82 83

84 85 **11** **96** **10**

106 **10** 116 117 118 **2** 120 121 122

123 $\text{♩} = 168$ **126** 127 128 129 130

f

131 132 133 **134** 135

136 137 138 139

140 141 142 143 144 145

ff

146 147 148 149

fff

150 151 152 153 154

ffff

A Brand New World

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6 **7** 8 9 10 11

15 12 13 14 16

17 18 19 20 21

22 23 24 25 26 27

30 28 29 31 32

33 34 35 36

37 38 **5**

♩ = ♩.

Clarinet 2

43 44 **45** 46 47

mf *p* *f*

48 49 50 51 52

53 10 **63** 64 65 66 67 68 69

ff

70 71 **72** 73 74 75

fff

76 77 78 79 80 81 82 83

fp *fff*

84 85 11 **96** 10

106 10 116 117 118 2 120 121 122

fff *fff*

Clarinet 2

123 $\text{♩} = 168$ **126** 127 128 129 130

f

131 132 133 **134** 135

136 137 138 139

140 141 142 143 144 145

ff

146 147 148 149

fff

150 151 152 153 154

ffff

A Brand New World

Mtv. 3: Allegro con fuoco

$\text{♩} = 142$

6 **7** 8 9 10 11

15 12 13 14 16

17 18 19 20 21

22 23 24 25 26 27

30 28 29 31 32

33 34 35 36

37 $\text{♩} = \text{♩}$ 38 **5**

Clarinet 3

43 44 **45** 46 47

48 49 50 51 52

53 10 **63** 64 65 66 67 68 69

70 71 **72** 73 74 75

76 77 78 79 80 81 82 83

84 85 **11** **96** 10

106 10 116 117 118 2 120 121 122

Clarinet 3

123 $\text{♩} = 168$ **126** 127 128 129 130

f

131 132 133 **134** 135

136 137 138 139

140 141 142 143 144 145

ff

146 147 148 149

fff

150 151 152 153 154

ffff

Bass Clarinet

A Brand New World

arr. Pat Jacobs

Nixa '09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 43 44

45 46 47 48 49 50

ff

mp

f *mf* *ff*

ff

mf *p*

mf

Bass Clarinet

53

51 52 **10**

63

64 65 66 67 68 69 70 71

ff

72

73 74 75 76 77 78 79

fff *fp*

84

80 81 82 83 85 **11**

fff

96

106

10 **10** 116 117

ff

118 119 120 121 122

fff

126

134

123 $\text{♩} = 168$ **3** **8** 135 136 137

f

138 139 **140** 141 142 143 144

Musical notation for measures 138-144. Measure 140 is boxed. Dynamics include *ff*.

145 **146** 147 148

Musical notation for measures 145-148. Measure 146 is boxed. Dynamics include *fff*.

149 150 151 152 153 154

Musical notation for measures 149-154. Dynamics include *ffff*.

Alto Saxophone 1

A Brand New World

arr. Pat Jacobs

Nixa`09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32

f

33 34 35 36

f

37 ♩ = ♩

38 5

f

122 $\text{♩} = 168$ 123 **126** 130 131 132 133

f

134 135 136 137 138 139

f

140 141 142 143 144 145

ff

146 147 148 149

fff

150 151 152 153 154

fff

Alto Saxophone 2

A Brand New World

arr. Pat Jacobs

Mtv. 3: Allegro con fuoco

Nixa `09

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32

f

33 34 35 36

37 38

5

Detailed description: This is a musical score for Alto Saxophone 2, titled 'A Brand New World' by Pat Jacobs. The score is for the third movement, 'Mtv. 3: Allegro con fuoco', with a tempo of 142 beats per minute. The piece is in 3/4 time and consists of 38 measures. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 6-11) begins with a fermata on measure 6, followed by a series of eighth notes with accents, marked *ff*. The second system (measures 12-16) features a change in time signature to 2/4 and then 4/4, with a dynamic marking of *mp* and a slur over measures 15-16. The third system (measures 17-21) returns to 3/4 time and includes a dynamic marking of *f*. The fourth system (measures 22-27) continues with a dynamic marking of *f*. The fifth system (measures 28-32) features a dynamic marking of *f* and includes slurs over measures 31-32. The sixth system (measures 33-36) includes triplets and a dynamic marking of *f*. The seventh system (measures 37-38) begins with a dynamic marking of *f* and ends with a fermata on measure 38. The score concludes with a final measure (5) containing a fermata.

Alto Saxophone 2

43 44 **45** 46 47

mf *p* *f*

48 49 50 51 52

f

53 10 **63** 64 65 66

ff

67 68 69 70 71

f

72 73 74 75 76 77 78

fff *fp*

79 80 81 82 83 **84** 85 11

fff

96 10 **106** 10 116 117 118 2 120 121

fff *fff*

Alto Saxophone 2

122 $\text{♩} = 168$ 123 **126** 130 131 132 133

f

134 135 136 137 138 139

f

140 141 142 143 144 145

ff

146 147 148 149

fff

150 151 152 153 154

fff

A Brand New World

Tenor Saxophone

Mtv. 3: Allegro con fuoco

arr. Pat Jacobs

Nixa `09

♩ = 142

6 **7** 8 9 10 11

ff

12 13 14 **15** 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 **30** 31 32 33 34

ff

37 38 43 44

♩ = ..

5

mf *p*

45 46 47 48 49 50 51 52

mf

Tenor Saxophone

53 10 63 64 65 66 67 68 69

ff

70 71 72 73 74 75 76 77

fff *fp*

78 79 80 81 82 83

fff

84 85 96 10

11 *10*

106 10 116 117 118 2 120 121 122

ff *fff*

123 ♩ = 168 126 130 131 132 133

f

134 135 136 137 138 139

Tenor Saxophone

140

141 142 143 144 145

ff

Musical notation for measures 140-145. Measure 140 starts with a *ff* dynamic. The melody consists of eighth and quarter notes. Measures 144 and 145 feature accents (>) over the notes.

146

147 148 149

fff

Musical notation for measures 146-149. Measure 146 starts with a *fff* dynamic. The melody consists of quarter notes with accents (>) over each note.

150 151 152 153 154

fff

Musical notation for measures 150-154. Measure 150 starts with a *fff* dynamic. The melody consists of half notes with accents (>) over each note. A fermata is placed over the final note of measure 154. A hairpin symbol is located below the staff.

Baritone Saxophone

A Brand New World

arr. Pat Jacobs

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f *mf* *ff*

22 23 24 25 26 27

28 29 30 31 32 33 34

ff

37 38 43 44

mf *p*

45 46 47 48 49 50

mf

Baritone Saxophone

53

51 52 **10**

63

64 65 66 67 68 69 70 71

ff

72

73 74 75 76 77 78 79

fff *fp*

84

80 81 82 83 85 **11**

fff

96

106

10 **10** 116 117 118 **2**

ff

120

121

122

123 = 168

3

fff

126

134

8 135 136 137 138

f

139 **140** 141 142 143 144 145

ff

This musical staff contains measures 139 through 145. Measure 139 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a quarter note F4, and a quarter note E4, all beamed together. A double bar line follows. Measure 140 is marked with a box containing the number 140 and the dynamic marking *ff*. It contains a half note G4. Measure 141 has a half note F4. Measure 142 has a half note E4. Measure 143 has a half note D4. Measure 144 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 145 has a quarter note A3, a quarter rest, and a quarter note G3. Accents are placed above the notes in measures 144 and 145.

146 147 148 149

fff

This musical staff contains measures 146 through 149. Measure 146 is marked with a box containing the number 146 and the dynamic marking *fff*. It contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 147 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 148 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 149 has a quarter note G3, a quarter note F3, and a quarter note E3. Accents are placed above the notes in measures 148 and 149.

150 151 152 153 154

fff

This musical staff contains measures 150 through 154. Measure 150 is marked with the dynamic marking *fff*. It contains a half note G4. Measure 151 has a half note F4. Measure 152 has a half note E4. Measure 153 has a half note D4. Measure 154 has a quarter note C4, a quarter rest, and a quarter note B3. A slur is placed under the notes in measures 150 through 153. A double bar line is at the end of the staff.

Trumpet 1

A Brand New World

arr. Pat Jacobs

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

ff *mp* *f* *ff* *f*

3 3 3 5

Trumpet 1

43 45 44 46 face off front 47 48 49

mf \longleftarrow *p* *mf*

50 51 52 53 face forward 54 55

f

56 57 58 59 60 61 62

mf \longleftarrow *p*

63 64 65 66 67 68 69 70 71

ff

72 73 74 75 76 79 3

fff *fp* *f*

84 80 81 82 83 85 11

fff *f*

96 106 10 10 116 117 118 2 120 121

ff *f* *fff*

Trumpet 1

126

$\text{♩} = 168$

122 123 127 128

f

129 130 131 132 133

134

135 136 137 138 139

140

141 142 143 144 145

ff

146

147 148 149

fff

150 151 152 153 154

ffff

Trumpet 2

A Brand New World

arr. Pat Jacobs

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6

7

8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

ff

30

28 29 31 32 33

f

37

34 35 36 38 43

mf

45

46 face off front 47 48 49

p *mf*

Trumpet 2

53

face forward

50 51 52 54 55

56 57 58 59 60 61 62

63

64 65 66 67 68 69 70 71

72

73 74 75 76 78 79

84

80 81 82 83 85

96

106

10 10 116 117 118

♩ = 168

120 121 122 123

Trumpet 2

126

134

8

135

136

137

138

Musical staff 1: Measures 126-138. Measure 126 contains a whole rest. Measure 134 starts with a dynamic marking of *f*. The staff contains a sequence of notes: a whole note in 134, followed by quarter notes in 135, 136, and 137, and eighth notes in 138. There are accents over the notes in measures 138 and 139.

140

139

141

142

143

144

145

Musical staff 2: Measures 139-145. Measure 139 starts with a dynamic marking of *ff*. The staff contains a sequence of notes: a dotted quarter note in 139, followed by half notes in 140, 141, and 142, quarter notes in 143 and 144, and a dotted quarter note in 145. There are accents over the notes in measures 139 and 140.

146

147

148

149

Musical staff 3: Measures 146-149. Measure 146 starts with a dynamic marking of *fff*. The staff contains a sequence of notes: a dotted quarter note in 146, followed by quarter rests in 147, 148, and 149. There are accents over the notes in measures 146, 147, 148, and 149.

150

151

152

153

154

Musical staff 4: Measures 150-154. Measure 150 starts with a dynamic marking of *fff*. The staff contains a sequence of notes: a dotted quarter note in 150, followed by half notes in 151, 152, and 153, and a dotted quarter note in 154. There are accents over the notes in measures 150, 151, 152, 153, and 154. A hairpin symbol is located below the staff, indicating a crescendo.

Trumpet 3

Nixa `09

A Brand New World

arr. Pat Jacobs

Mtv. 3: Allegro con fuoco

♩ = 142

6

7

8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

ff

28 29 30 31 32 33

f

34 35 36 37 38

mf

43 44 45 7

mf *p*

Trumpet 3

53

52 54 55 56 57

f

58 59 60 61 62

63

64 65 66 67 68 69 70 71

ff

72

73 74 75 76 78 79

fff *fp*

84

80 81 82 83 85

fff

96

106

10 10 116 117 118

ff

♩ = 168

120 121 122 123

fff

Trumpet 3

126

134

8

135

136

137

138

Musical staff for measures 126-138. Measure 126 contains a whole rest. Measure 134 begins with a dynamic marking of *f*. The staff continues with eighth notes and quarter notes, ending with eighth notes in measure 138.

140

139

141

142

143

144

145

Musical staff for measures 139-145. Measure 140 begins with a dynamic marking of *ff*. The staff features a melodic line with eighth and quarter notes, including slurs and accents.

146

147

148

149

Musical staff for measures 146-149. Measure 146 begins with a dynamic marking of *fff*. The staff consists of quarter notes with accents, followed by rests in measures 147, 148, and 149.

150

151

152

153

154

Musical staff for measures 150-154. Measure 150 begins with a dynamic marking of *fff*. The staff features a melodic line with slurs and accents, ending with a quarter note and a rest in measure 154. A hairpin crescendo symbol is located below the staff.

Horn 1

A Brand New World

arr. Pat Jacobs

Nixa '09

Mtv. 3: Allegro con fuoco

♩ = 142

6

7

8

9

10

11

ff

12

13

14

15

16

mp

17

18

19

20

21

f

22

23

24

25

26

27

f

28

29

30

31

32

33

f

37

34

35

36

37

38

5

43

44

45

6

mf

p

Horn 1

51 53 52 54 55 56

mp *f*

57 58 59 60 61 62

63 64 65 66 67 68 69 70

ff

72 71 73 74 75 76 77 78

fff *fp*

79 84 80 81 82 83 85 **11**

fff

96 **10** 106 **10** 116 117 118 **2**

ff

120 121 122 123 **3**

fff ♩ = 168

Horn 1

126

134

8

135 136 137 138

f

Detailed description: This musical staff covers measures 126 to 134. Measure 126 contains a whole rest. Measure 127 is a double bar line. Measures 128-134 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Measures 135-138 contain a rhythmic pattern of eighth notes: G4 (quarter), quarter rest, eighth note G4, eighth note rest, eighth note A4, eighth note rest, eighth note B4, eighth note rest, eighth note C5, eighth note rest, eighth note B4, eighth note rest, eighth note A4, eighth note rest, eighth note G4, eighth note rest.

140

139

141 142 143 144 145

ff

Detailed description: This musical staff covers measures 139 to 145. Measure 139 is a half note G4. Measure 140 is a double bar line. Measures 141-143 contain a half note G4. Measure 144 is a quarter rest. Measure 145 is a quarter note G4.

146

147 148 149

fff

Detailed description: This musical staff covers measures 146 to 149. Measures 146-149 each contain a quarter note G4 followed by a quarter rest.

150

151 152 153 154

fff

Detailed description: This musical staff covers measures 150 to 154. Measures 150-153 contain a half note G4. Measure 154 is a quarter note G4. Below the staff, there is a hairpin crescendo symbol.

A Brand New World

Horn 2

Mtv. 3: Allegro con fuoco

Nixa `09

arr. Pat Jacobs

♩ = 142

6

7

8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32 33

f

34 35 36 37 38

5

f

43 44 45 6

mf *p*

Horn 2

53

51 52 53 54 55 56

mp *f*

57 58 59 60 61 62

63

64 65 66 67 68 69 70

ff

72

71 72 73 74 75 76 77 78

fff *fp*

84

79 80 81 82 83 84 85

fff

96

106

96 106 116 117 118

ff

♩ = 168

120 121 122 123

fff

126

134

126 134 135 136 137 138

f

Horn 2

139 **140** 141 142 143 144 145

ff

This musical staff contains measures 139 through 145. Measure 139 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a half note with a dynamic marking of *ff* and a fermata, followed by a quarter rest. Measures 140-143 feature a melodic line of half notes with a slur and a dynamic marking of *ff*. Measure 144 has a quarter rest, and measure 145 concludes with a half note and a fermata. Accents are placed above the notes in measures 139, 140, 141, 143, and 145.

146 147 148 149

fff

This musical staff contains measures 146 through 149. Measure 146 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note with a dynamic marking of *fff* and a fermata, followed by a quarter rest. Measures 147-149 continue with a melodic line of half notes, each with a dynamic marking of *fff* and a fermata, followed by a quarter rest. Accents are placed above the notes in measures 146, 147, 148, and 149.

150 151 152 153 154

fff

This musical staff contains measures 150 through 154. Measure 150 begins with a treble clef, a key signature of two flats, and a common time signature. It features a half note with a dynamic marking of *fff* and a fermata, followed by a quarter rest. Measures 151-153 feature a melodic line of half notes with a slur and a dynamic marking of *fff*. Measure 154 concludes with a half note and a fermata. A hairpin crescendo symbol is positioned below the staff, spanning from measure 151 to measure 154. Accents are placed above the notes in measures 150, 151, 152, 153, and 154.

A Brand New World

Trombone 1

Mtv. 3: Allegro con fuoco

arr. Pat Jacobs

Nixa `09

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22

23 24 25 26 27

f

28 29 30 31 32 33 34

ff

37

♩ = ♩

35 36 37 38 5 43 44

mf \longrightarrow *p*

45 53

8 10

Trombone 1

63

Musical staff for measures 63-71. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 64, 65, 66, 67, 68, 69, 70, and 71 are marked with measure numbers above the notes. The dynamic marking *ff* is placed below the staff.

72

Musical staff for measures 72-78. The staff is in bass clef with a key signature of three flats. Measures 73, 74, 75, 76, 77, and 78 are marked with measure numbers above the notes. The dynamic marking *fff* is placed below the staff, and *fp* is placed below the staff at the end of the line.

84

Musical staff for measures 79-85. The staff is in bass clef with a key signature of three flats. Measures 80, 81, 82, 83, and 85 are marked with measure numbers above the notes. The dynamic marking *fff* is placed below the staff. A double bar line with a repeat sign is present at the end of the line.

96

106

Musical staff for measures 100-121. The staff is in bass clef with a key signature of three flats. Measures 100, 106, 110, 116, 117, 118, 120, and 121 are marked with measure numbers above the notes. The dynamic marking *ff* is placed below the staff, and *fff* is placed below the staff at the end of the line.

126

Musical staff for measures 122-133. The staff is in bass clef with a key signature of three flats. A tempo marking $\text{♩} = 168$ is placed above the staff. Measures 123, 130, 131, 132, and 133 are marked with measure numbers above the notes. The dynamic marking *f* is placed below the staff. There are triplets and a quartet indicated by the numbers 3 and 4 above the notes.

134

Musical staff for measures 135-139. The staff is in bass clef with a key signature of three flats. Measures 135, 136, 137, 138, and 139 are marked with measure numbers above the notes.

140

Musical staff for measures 141-145. The staff is in bass clef with a key signature of three flats. Measures 141, 142, 143, 144, and 145 are marked with measure numbers above the notes. The dynamic marking *ff* is placed below the staff.

146

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 146 starts with a half note G2 (one ledger line below) with an accent (>) and a dynamic marking of *fff*. Measures 147, 148, and 149 each begin with a half note G2, also with an accent (>). The rest of each measure is a whole rest.

Musical staff for measures 150-154. The staff is in bass clef with a key signature of two flats. Measure 150 starts with a half note G2 with an accent (>) and a dynamic marking of *fff*. Measures 151, 152, and 153 each begin with a half note G2, also with an accent (>). A slur connects the notes in measures 150 through 153. Measure 154 begins with a half note G2 with an accent (>), followed by a quarter rest, then a whole rest. A hairpin crescendo symbol is located below the staff, starting under measure 150 and ending under measure 154.

Trombone 2

A Brand New World

arr. Pat Jacobs

Nixa '09

Mtv. 3: *Allegro con fuoco*

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32 33 34

ff

37 35 36 37 38 39 40 41 42 43 44

mf \rightarrow *p*

45 8 53 10

63

Trombone 2

Musical staff for measures 63-71. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 64, 65, 66, 67, 68, 69, 70, and 71 are marked with measure numbers above the notes. The dynamic marking *ff* is placed below the staff.

72

Musical staff for measures 72-79. The staff is in bass clef with a key signature of three flats. Measures 73, 74, 75, 76, 77, 78, and 79 are marked with measure numbers above the notes. The dynamic marking *fff* is placed below the staff, and *fp* is placed below the staff between measures 75 and 76.

84

Musical staff for measures 80-85. The staff is in bass clef with a key signature of three flats. Measures 80, 81, 82, 83, and 85 are marked with measure numbers above the notes. Measure 84 is a whole rest. The dynamic marking *fff* is placed below the staff. A large number '11' is placed below the staff at the end of the line.

96

106

Musical staff for measures 96-121. The staff is in bass clef with a key signature of three flats. Measures 96-105 and 107-115 are whole rests, with measure numbers 10, 10, 116, 117, 118, 2, 120, and 121 placed above the rests. Measures 116, 117, 120, and 121 contain notes. The dynamic marking *ff* is placed below the staff, and *fff* is placed below the staff at the end of the line.

126

Musical staff for measures 122-133. The staff is in bass clef with a key signature of three flats. Measure 122 is a whole rest. Measure 123 is marked with a tempo marking $\text{♩} = 168$. Measures 124-125 are whole rests, with measure numbers 3 and 4 placed above the rests. Measures 126-133 contain notes. The dynamic marking *f* is placed below the staff.

134

Musical staff for measures 134-139. The staff is in bass clef with a key signature of three flats. Measures 134-139 contain notes. The dynamic marking *ff* is placed below the staff.

140

Musical staff for measures 140-145. The staff is in bass clef with a key signature of three flats. Measures 140-145 contain notes. The dynamic marking *ff* is placed below the staff.

Musical staff for measures 146-149. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 146 starts with a half note G2 (two ledger lines below) with an accent (>) and a fermata. Measures 147, 148, and 149 each begin with a half note G2 with an accent (>) and a fermata, followed by a whole rest. The dynamic marking *fff* is placed below the first measure.

Musical staff for measures 150-154. The staff is in bass clef with a key signature of three flats. Measure 150 starts with a half note G2 with an accent (>) and a fermata. Measures 151, 152, and 153 each begin with a half note G2 with an accent (>) and a fermata, connected by a slur. Measure 154 begins with a half note G2 with an accent (>) and a fermata, followed by a quarter rest, a half rest, and a whole rest. The dynamic marking *ffff* is placed below the first measure. A hairpin crescendo symbol is located below the staff, starting under measure 151 and ending under measure 154.

Trombone 3

A Brand New World

arr. Pat Jacobs

Nixa '09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f

22 23 24 25 26 27

f

28 29 30 31 32 33 34

ff

35 36 37 37 38 43 44

mf \rightrightarrows *p*

45 8 53 10

p

Trombone 3

63

64 65 66 67 68 69 70 71

Musical staff for measures 63-71. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 63 starts with a half note G2. Measures 64-65 are whole rests. Measure 66 has a quarter rest followed by a quarter note G2. Measure 67 has a half note G2. Measure 68 is a whole rest. Measure 69 has a half note G2. Measure 70 has a quarter note G2 followed by an eighth note A-flat2. Measure 71 is a whole rest. The dynamic marking *ff* is placed below the staff.

72

73 74 75 76 77 78 79

Musical staff for measures 72-79. The staff is in bass clef with a key signature of three flats. Measure 72 has a half note G2. Measure 73 has a quarter note G2 followed by a quarter note A-flat2. Measure 74 has a quarter note G2 followed by a quarter note A-flat2. Measure 75 has a quarter note G2 followed by a quarter note A-flat2. Measure 76 has a half note G2 with an accent (>). Measure 77 has a half note G2 with an accent (>). Measure 78 has a half note G2 with an accent (>). Measure 79 has a half note G2 with an accent (>). The dynamic marking *fff* is below measure 72, and *fp* is below measure 76.

84

80 81 82 83 85 11

Musical staff for measures 80-85 and a double bar line. The staff is in bass clef with a key signature of three flats. Measure 80 has a half note G2 with an accent (>). Measure 81 has a half note G2 with an accent (>). Measure 82 has a half note G2 with an accent (>). Measure 83 has a half note G2 with an accent (>). Measure 84 is a double bar line. Measure 85 has a quarter rest followed by a quarter note G2. A double bar line with the number 11 is at the end of the staff. The dynamic marking *fff* is below measure 80.

96

106

10 10 116 117 118 2 120 121

Musical staff for measures 96-121. The staff is in bass clef with a key signature of three flats. Measures 96-105 are double bar lines with the number 10 above them. Measure 106 is a double bar line. Measures 107-115 are double bar lines with the number 10 above them. Measure 116 has a half note G2 with an accent (>). Measure 117 has a half note G2 with an accent (>). Measure 118 has a half note G2. Measure 119 is a double bar line with the number 2 above it. Measure 120 has a half note G2 with an accent (>). Measure 121 has a half note G2 with an accent (>). The dynamic marking *ff* is below measure 116, and *fff* is below measure 120.

♩ = 168

126

122 123 3 4 130 131 132 133

Musical staff for measures 122-133. The staff is in bass clef with a key signature of three flats. Measure 122 has a quarter rest followed by a quarter note G2. Measure 123 has a quarter rest followed by a quarter note G2. Measure 124 is a double bar line with the number 3 above it. Measure 125 is a double bar line with the number 4 above it. Measure 126 has a half note G2. Measure 127 has a half note G2. Measure 128 has a half note G2. Measure 129 has a quarter note G2 followed by a quarter note A-flat2. Measure 130 has a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2. Measure 133 has a half note G2. The dynamic marking *f* is below measure 126.

134

135 136 137 138 139

Musical staff for measures 134-139. The staff is in bass clef with a key signature of three flats. Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2. Measure 137 has a quarter note G2 followed by a quarter note A-flat2. Measure 138 has a quarter note G2 followed by a quarter note A-flat2. Measure 139 has a quarter note G2 followed by a quarter note A-flat2. The dynamic marking *ff* is below measure 134.

140

141 142 143 144 145

Musical staff for measures 140-145. The staff is in bass clef with a key signature of three flats. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a quarter rest followed by a quarter note G2. Measure 145 has a quarter rest followed by a quarter note G2. The dynamic marking *ff* is below measure 140.

146

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 146 starts with a *fff* dynamic marking and a half note G2. Measure 147 has a half note G2. Measure 148 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 149 has a quarter note G2, a quarter note F2, and a quarter note E2. Accents (>) are placed above the notes in measures 146, 147, and 149. Dynamic markings > are placed below the notes in measures 148 and 149.

Musical staff for measures 150-154. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 150 starts with a *fff* dynamic marking and a half note G2. Measures 151, 152, 153, and 154 are connected by a slur and contain half notes G2, F2, E2, and D2 respectively. Measure 154 ends with a quarter note G2, a quarter rest, and a quarter rest. A hairpin crescendo symbol is located below the staff, starting under measure 151 and ending under measure 154.

Baritone T.C.

A Brand New World

arr. Pat Jacobs

Nixa `09

Mtv. 3: Allegro con fuoco

♩ = 142

6

7

ff

12

15

mp

17

f

22

f

28

30

ff

35

37

♩ = .

5

f

Tuba

A Brand New World

arr. Pat Jacobs

Nixa '09

Mtv. 3: Allegro con fuoco

♩ = 142

6 7 8 9 10 11

ff

12 13 14 15 16

mp

17 18 19 20 21

f *mf* *ff*

22 23 24 25 26 27

f

28 29 30 31 32 33 34

ff

35 36 37 37 38 39 40 41 42 43 44

mf *p*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

Tuba

53

52 54 55 56 57 58 59

mf

63

60 61 62 64 65 66 67 68

ff

72

69 70 71 73 74 75

fff

76 77 78 79 80 81 82 83

fp *fff*

84

96

85 11 10

106

10 116 117 118 2 120 121 122

ff *fff*

126

134

123 ♩ = 168 3 8 135 136 137

f

Tuba

138

139

140

141

142

143

144

Musical staff for measures 138-144. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 138 contains two eighth notes with accents. Measure 139 contains a dotted quarter note with an accent. Measure 140 contains a half note with an accent. Measure 141 contains a half note with an accent. Measure 142 contains a half note with an accent. Measure 143 contains a half note with an accent. Measure 144 contains a quarter note with an accent. The dynamic marking *ff* is centered below the staff.

145

146

147

148

Musical staff for measures 145-148. The staff is in bass clef with a key signature of three flats. Measure 145 contains a quarter note with an accent. Measure 146 contains a quarter rest. Measure 147 contains a quarter note with an accent. Measure 148 contains a quarter note with an accent. The dynamic marking *fff* is centered below the staff.

149

150

151

152

153

154

Musical staff for measures 149-154. The staff is in bass clef with a key signature of three flats. Measure 149 contains a quarter note with an accent. Measure 150 contains a quarter note with an accent. Measure 151 contains a quarter note with an accent. Measure 152 contains a quarter note with an accent. Measure 153 contains a quarter note with an accent. Measure 154 contains a quarter note with an accent. The dynamic marking *ffff* is centered below the staff. A double bar line is present at the end of the staff.